

# Carmel Home Circle

Carmel, Calif.

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Peggy's. Number

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## STORMY WATERS BELOW THE CALM SURFACE at Council Meeting

Underneath the surface, itself, he was held to meetings of council meetings from the first, came to a vote, and the ordinance carried. Monday to the first Wednesday evening of each month had been given its first reading at the December meeting of the board, and was now up for final passage. Councilman George B. Wood, arguing that any change in the long established date of meetings should be carefully considered and done only for serious cause, voted with Jordan against its passage. Councilman Gottfried stayed with the mayor and Mrs. Rockwell when it

Another indication of subterranean cross currents in the council was the formal appointment, and approval by a unanimous vote, of Paul P. Prince as library trustee to take the place left vacant by the death of Frank Wolsey last fall. It seemed, from the casual viewpoint, a symptom of the utmost harmony, but there had been two other names presented by Mayor Bonham at the time he first offered

Prince's appointment, William P. Silva and Joseph Berge for membership on the City Planning Commission. They were not formally named by the Mayor now, and the natural supposition was that he feared to risk a confirmatory vote of three members of the council. Otherwise, the business transacted was mostly routine, though the announcement was made that at the council's next session, a week later, the new zoning ordinance, prepared by City Attorney Argyll Campbell, would be given its first reading. As this important piece of legislation is Carmel's third attempt to get a basic law of restriction, it will be heard with extreme interest.

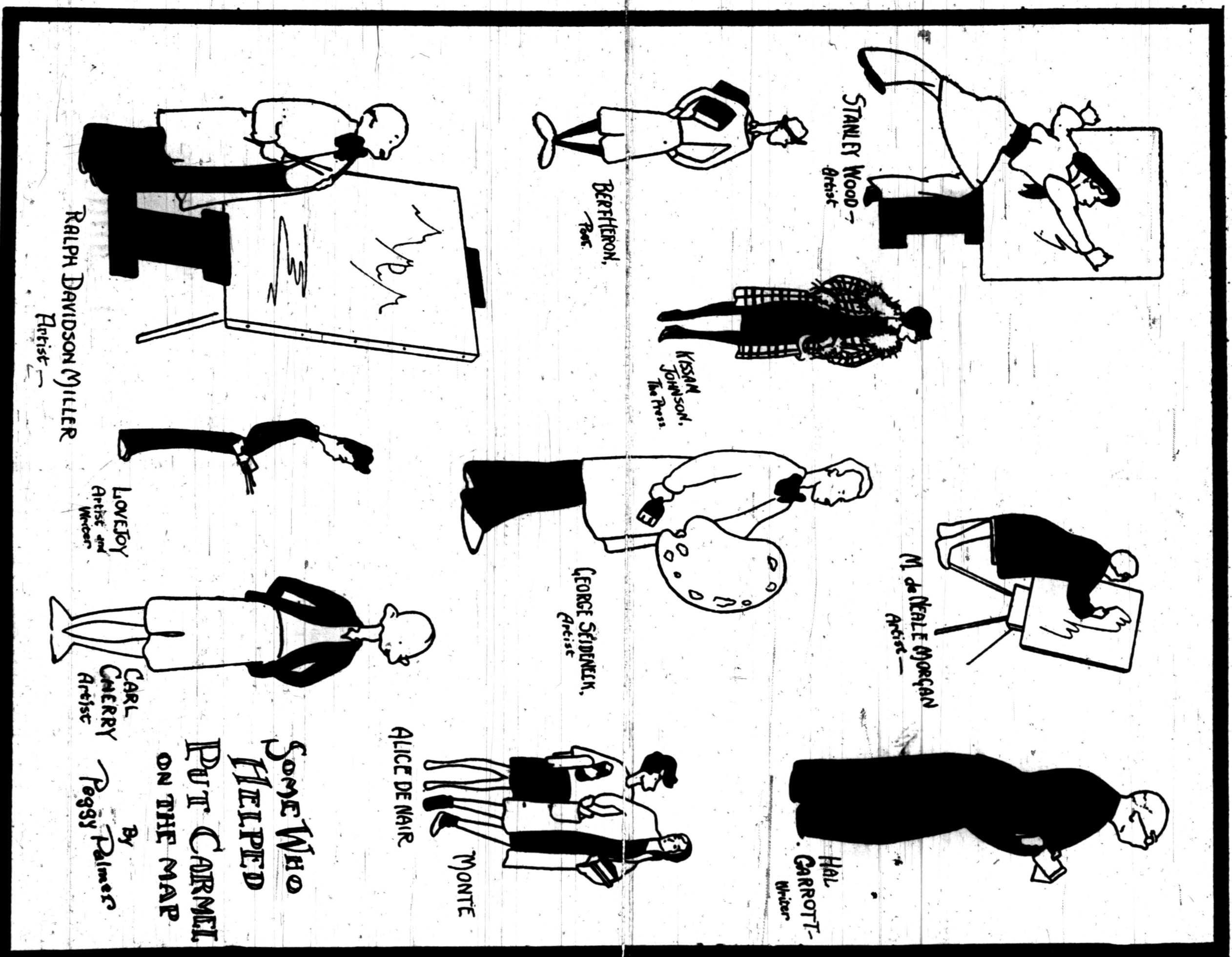
The Girl Scouts, through Mrs. J. B. Adams, asked that the city engineer be instructed to establish property lines at the organization's club house, at Lincoln and Sixth streets, but the council instructed the city clerk to advise the petitioners that this was not a city function but a job for private enterprise and to suggest that they have it done, either by the city engineer or some other expert. A request from the Carmel P.T.A. for \$50 toward the cost of the Community Christmas tree was met with a counter-request for a statement of receipts and expenditures for the event as a prerequisite to any municipal appropriation. The San Carlos street oak tree which was left standing when the street was improved, was declared a menace to public safety, and Superintendent of Streets Fraser was instructed to have its trunk painted white and to install red reflectors on either side to warn approaching traffic.

### CARMEL MUSIC SOCIETY URGES MEMBERSHIPS

The Board of Directors of The Carmel Music Society met on Jan. 7th at the home of Mrs. Daniel Willard. The discussion centered around the drive for Season Ticket membership, which emphasis was laid on the importance of a definite augmented membership in order that fine artists may be engaged. It was felt that many Peninsula people would respond immediately, but that in many cases these people had not been reached in spite of the efforts of the Board of Directors to cover the Peninsula. It is hoped that all people who are vitally interested in music will respond by getting in touch with Eugene Watson, Treasurer, or with Miss Dene Denny, from whom announcements may be procured. The first concert will be the London String Quartet on Feb. 8th.

### TELLS MASON'S CLUB OF TRIP TO EUROPE

John B. Jordan, manager of Pine Inn, spoke before a large and interested audience of Carmel Masons and their friends in the Masonic club rooms in Carmel on Tuesday evening last. Mr. Jordan gave a resume of his recent trip to Europe. While away Jordan and his son Jack visited in England, France, Switzerland, Italy and Spain. In Paris, they had the pleasure of an air trip from Paris to London and return in an English plane. Many interesting details of the journey were told by Mr. Jordan. At the conclusion of the talk, a supper was served in the banquet room.





## George H. Boke, Old Time Carmelite

George H. Boke passed away at his home in Carmel last Saturday night after years of illness that has confined him to his bed. Around him, at the end, were members of a devoted and loving family, many of whom traveled miles to be there.

For many years in its early days, Carmel relied firmly upon the judgment and interest of Prof. George H. Boke. He was one of the stalwarts in the small band of pioneers, and his advice was sought in matters of civic and personal affairs. Though he was still associated with the University of California, much of his time was spent here, and the house he had built at Dolores and Santa Maria streets, was his family's home.

In the days after San Francisco had been devastated by fire and quake, when came that great moral revolt against the wickedness of graft in the city's government, George H. Boke took a splendid part in the work. With William H. Langdon—now Justice of the Supreme Court of the State, then San Francisco's courageous district attorney—with Francis J. Heney, a deputy in Langdon's office, with Rudolph Spreckles, James D. Phelan, William J. Burns and the others who went at the job of the clean-up, George Boke took over the difficult problem of publicity, and organized and ran "The Liberator," a weekly magazine. It was bound to make enemies for its editor, enemies that would be felt in subsequent years, but Boke did not worry about that. He got out an honest, fearless paper so long as the necessity was there.

He had been Dean of the Law School at the University of Cali-

fornia up to that time. How much his part in the great work of redeeming San Francisco affected his standing there will never be known, but he did not remain long with the University after it. He had the idea of a national college of jurisprudence, where men would learn to be judges, which is not at all the same as learning to be lawyers. Boke went east to secure interest in his project, and it seemed well on the way to success when he was taken ill.

In Carmel's affairs, Boke was a charter member of the Forest Theater Society, and in the cast of its first play, "David" of 1910, in which he was Saul. He was prominent in all local matters, though that first appearance was his last upon its stage.

It will be the older residents of Carmel who will feel most the loss of his passing, and it will be in recollection of the days of his activity, for George Boke has been confined to his home for eight years, and only friends have been permitted to see him. But the strong mentality survived to the last, and he was always a part of the family council. He lived bravely, and died as courageously as he lived.

The survivors are the widow, Mrs. Grace F. Boke of Carmel, and three daughters, Mrs. Joseph Schaffner, Chicago; Mrs. Marion Todd of Carmel and Mrs. A. R. Kinsey of Sacramento and one son, Richard Boke, a student in Antioch college, Illinois.

### 1300 ACRE DEAL IN CARMEL VALLEY

Martin Flavin has purchased a

1300 acre ranch in the Carmel Valley. The consideration was \$50,000. The property is located at Cachagua, 25 miles up the valley, and is one of the beauty spots of this vicinity. The Carmel River runs through it for a mile, and the ranch is on both sides of the river.

The former owner, Mrs. Jeane Girard, has lived on the place since 1881, when she came from France to wed her fiancé, Francois Girard, who had gone on ahead to make a home for his sweetheart. Mrs. Girard will continue to reside in the district with her son Peter. The transfer was closed by Philip Wilson Jr. in the office of R. Atthowe, realtor.

### LIBRARY CASE NOW UP TO SUPREME COURT

A case that had its beginnings in Carmel more than a year ago and that attracted wide attention goes before the state supreme court on Friday, the eleventh day of the month. The case in question is the appeal of Mrs. Lotta Shipley of Carmel from the old court decision that dismissed a temporary restraining order and denied a permanent injunction to prevent the Carmel trustees from building the new city library that is now completed out of funds deeded for that purpose in the will of the late Mrs. R. Chandler Harrison.

Mrs. Shipley contended that the will called for construction of a fireproof building of Spanish style. The structure erected is not fireproof. The city has taken the position that the will did not make it incumbent upon the trustees to build a fireproof structure.

Inasmuch as the library is now standing attorneys for the defendants will base part of their case on the contention that an appeal from the denial of the restraining order and injunction no longer meets the issue.

Argyll Campbell, city attorney of Carmel, and J. A. Bardin and J. H. Herrington of Salinas are attorneys for the city. C. F. Lacey represents the plaintiff.

### NEW THEATRE FOR CARMEL

An Ocean avenue real estate deal involving \$25,000 was closed recently by Philip Watson Jr. of the office of R. Atthowe, realtor. The Golden State Theatre company of San Francisco purchased 75x150 feet at the southeast corner of Ocean avenue and Mission of M. J. Murphy company, and will erect a new theatre on the site during 1929. The building will be in Spanish tile architecture, in keeping with the high mark set by Carmel's new buildings, and will be a worthy ornament to Ocean avenue. The show house will be equipped with a stage and will be available both for movies and the legitimate drama.

### NEWS OF MONTEREY HIGH SCHOOL

Dick Criley, who is sailing for Europe this month, gave a party at his home at the Highlands Friday evening. Those present were Alex Spoehr, Jim Hopper, Jane Lawler, Wallace Doolittle, Charles Watson, Amby Love, Lois Love, Billy Heron, Rosemond Estrada, Beth Learned, Lois Wild, Billy Judson, Glenn Leidig, Eleanor Gardner, Marion Minges, Clyde Klaumann, Rollo Winslow, David Allen, Tom Warren, and Doris Dale.

Miss Burpee, girls' Physical Education director, was out Thursday and Friday of last week with the flu. She is back this week, however.

The basketball game with San Jose played Saturday evening in the M. U. H. S. gym was won by San Jose.

The Senior Ice Frolic held in the gym Friday evening was thoroughly enjoyed by everybody there. Most of those who attended wore winter

clothes, mufflers and scarfs. The gym was decorated with white crepe paper icicles and live pine trees. It was a new idea and very successful.

Mr. J. G. Darling, science teacher, has placed the unit plan in the Biology classes. According to this plan a student takes a test on a subject when he thinks that he has sufficient knowledge of it to pass a test. This plan has succeeded in other schools and Mr. Darling hopes to have it succeed here.

A meeting of the Girls' League was held Monday, January 7. Plans for installation of new officers were made.

**AT COMMUNITY CHURCH**  
"Characteristics of Jesus" will be discussed at the worship service in

the Community Church Sunday morning. Was Christ the "Plaster Saint" that many think Him?

Communion will be offered, and the regular monthly business meeting of church officers held at the close of the service.

Mr. and Mrs. Harry A. Williams, who were married in San Jose, January 3, are now spending their honeymoon in Carmel. Mrs. Williams, who was Miss Gertrude Smoyer before her marriage, is a graduate of the University of California and both she and her husband are college friends of Miss Loraine Giguere of the Monterey Union high school faculty.

Mr. Williams is a graduate engineer with the Standard Oil company, with headquarters in Berkeley, where the young couple will make their home.

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Thumb  
And Pull Out  
a Plum."





## Woman's Club Holds Monthly Session

The Carmel Woman's Club held its regular monthly meeting Monday afternoon at Pine Inn. Mrs. Henry Francis Grady of Berkeley was the speaker of the afternoon. Mrs. Grady has been prominently identified in Berkeley and the Bay region in founding organizations for the study of international relations and sketched for the club the methods used in combining existing societies and organizations into one large association for that purpose. She urged that the club form a study group similar to these she described.

In response to requests from hearers, Mrs. Grady then gave a most interesting and illuminating

talk on present conditions in Mexico, prefacing her remarks with the statement that as she had spent some months of every year since her childhood in Mexico, she felt rather more competent to discuss that situation than other phases of international affairs. She characterized the new president, Portes Gil, as an extremely brilliant man, of Spanish and Indian descent, the first really Indian president that Mexico has had, and stated that possibly his only fault was too great a sympathy with labor, and that this was only a fault because the labor situation in Mexico is in a rather precarious state. Calles she described as a man of great vision, an intellectual and a very astute politician. She said that Gil was more or less chosen by Calles to carry on the reforms that the latter had begun.

According to Mrs. Grady, the greatest reform begun by Calles was the agrarian movement, the break-

ing up of the large haciendas into small holdings for the benefit of the peons. There has also been founded a school of agriculture, to which are admitted two of the most intelligent boys from each district, who are given theoretical instruction in agriculture and then sent out on the land to learn the practical side.

According to Mrs. Grady, there has been a new law passed in Mexico requiring children to stay in school until the age of 14, and that while there are not at present sufficient schools to cope with the large number of illiterates, the government is proceeding to erect more as quickly as possible.

It was a most interesting and informative talk which Mrs. Grady gave, and following it the members of the club were afforded an opportunity to meet her and chat with her, when tea was served at the close of the meeting.

## ART EXHIBIT BEST IN HISTORY OF ASSOCIATION, SAYS CRITIC

By Monte

The Carmel Art Association in offering a complete new exhibit of oils and etchings at the Art Gallery at Ocean avenue and Lincoln is presenting what is probably the best all-round collection of the work of Carmel artists they have yet shown. The exhibit of twenty-five or more paintings and perhaps a dozen and a half etchings is well spaced, well selected as to harmony of subject and color and the whole is pleasing to contemplate.

Painters, the more prolific, show in this collection a digression from their beaten path and viewers will likely remark that the digression in some cases was not for the better; others have exceeded past expression and are presenting what may be considered their best work

at the present exhibit.

An exception in the former group is John O'Shea's "Tahitian Fish". This painting, no matter if you are not an admirer of so-called "fish or game pictures," can not fail to entice the "gallery goer" with its satisfying clearness of vibrant color and entrancing composition. And epicurean possibilities have nothing whatever to do with it. A beautiful piece of work simply and masterfully done.

A decorative and lovely thing is "Red and Gold," a reflective bit of autumnal coloring to delight the eye. Burton S. Boundey is the painter.

A. Harold Knott, recently returned to Carmel, is showing a fairly large canvas in colors more subdued than his former pictures, both in color and subject. "Morro Bay" is the title.

Elizabeth Strong gives us a true picture of Carmel river when at its highest, with quiet feeling of placid waters and soft distant hills.

Homer Emmons has hung two pictures: "Edge of Dunes" and "In The Foothills," the former worked in the more modern manner of the two.

M. de Neale Morgan offers three canvases: "Carmel Sands," an incongruous scrub cypress in well lighted sand dunes, a cypress view of Fan Shell Bay and a larger canvas of "Vivienne at The Loom."

L. M. Curtis gets a nice effect of summer sunlight on a white fence and dimly curtained cottage in her "Provincetown Roses". Many consider this the artist's best canvas.

A portion of Catherine Seidenbeck's "First Snow" gives true feeling of wet chilly atmosphere. A mauve citadel glows distantly behind a snow veiled light. A drooping branch in the foreground stands like a jade goddess overlooking the village below.

George Seidenbeck's "On the Thames" is simply handled and masterly; a colorful poetic sky against furled sails of twin boats. There is a mystic quiet light.

Edda Maxwell Heath displays the largest canvas of the exhibit, the subject of which is the turbulent Pacific against stolid rocks. Most colorful. This artist has been painting in Carmel for the past year and leaves for New York in the near future where she will exhibit her paintings.

William Watts, a water color artist recently returned from a painting tour in many foreign countries, is showing one smaller painting: "Signal Tower in Northern China". It is an interesting and almost visionary glimpse of distant mountain peak with upright projecting towers, jagged and majestic, catching the roseate glow of a setting sun. A graceful, curving bridge in the immediate foreground intrigues the beholder.

## Happenings of Carmel

A seascape by Edward Fristrom is one of the larger canvases; J. M. Culbertson offers a colorful flower garden, G. Kotch a study in water and rocks, Myron A. Oliver a village on an Eastern coast, I. Maynard Curtis, landscape, C. E. Morgan, a large canvas of the Carmel Mission and two small water colors by Helen Cheney Brown.

The ante-room of the Carmel gallery carries an intriguing collection, though small, of splendid etchings. Contributors are August Gay, (ships in delicate drawing), Laurence Parker (slanting roofs and stark trees), Maryka Modjeska, Gene Kloss, Paul Whitman and Cornelius Botke. Paul Whitman exhibits perfection of line fascinating in detail and smoothness. One large etching of gnarled gigantic cypress against a background of great rock supporting what seem to be phantom trees by Botke shows this artist's skill and is remarkable but does not eclipse another smaller etching by the

same artist entitled: "Windswept Cypress." Gene Kloss shows a refreshingly new view of Carmel Mission pleasingly drawn.

Exhibits of Carmel artists' work at our local gallery improve steadily. The gallery is centrally located and all visitors are welcome.

Judge Egerton Lakin of Palo Alto spent the holidays in his cottage here.

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Salinas

## A TELEGRAM FROM DOLLY DEBUTANTE

WELL IT CERTAINLY IS JOLLY TO BE HOME AGAIN, MY DEAR, ONLY I'M SO GLAD I DIDN'T GO AND BUY OODLES OF CLOTHES IN PARIS OR SOMTHING! BECAUSE HONESTLY, THOSE FRENCH FEMMES WOULD BE ALL AGOG OVER THE DARLING NEW FROCKS AT THE CINDERELLA SHOP! HAD A FRIGHTFUL TIME DESIDING WHICH ONES TO CHEWS, BUT FINELY SELECTED THIS ADORABLE EVENING GOWN, SORT OF BOO-FONT OR SOMTHING, WHICH WILL CREATE A RIOT OF WHOOPEE ON ANY DANCE FLOOR! THEN GOT THIS PERFECTLY SWEET ORKID CRAPE-DE-SHEEN, AND THIS KNOCK OUT BLUE ENSOMB WITH CHANEL SCARF THAT WILL SIMPLY SLAY THEM AT THE POLO MEET! ONLY I'M AFRAID PRACTICKLY NOBODY WILL PAY THE SLIGHTEST ATTENTION TO THE POLO. MY DEER!

## PEGGY SAYS:

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New shipment of Indian Head Mary Shades

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Corner Ocean-Dolores

## TO PEGGY:

Even if I do not sell riding boots or polo balls, sometimes I would like to see an intelligent girl with a matoor mind like yours in my shop. Reely, it is quite intreeging, what with all the anteeque furnichure and lamps and shades, or something. Bring your papa and Mr. Gold Tooth Ginsberg.



Tilly Polak, Inc., Carmel

Peggy Says: I tried on one of the

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And Only Wish my Credit Was Good Enuff to Buy One

Sizes 14 to 42

\$29.50 - \$79.50

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The Carmelita Shop



## EDITORIAL PAGE

## As Is an Editorial Page Peggy's Own

## THE PINE CONE PROGRESSES

Another long stride ahead. First, a high class grade of paper on which to print the Pine Cone; then a better press with which to impress the forms upon that paper; now a proof-reader.

There have been times in the past when our advertisers complained at some small error in their particular ad, when our printer absentmindedly placed a notice of a cow for sale in a real estate office, or got the fish market's cut of a sardine in an exclusive gown shop ad. There have been times when our artists protested that their drawings came out smudged, or half of the drawing appeared on the front page and the rest in the Poetry column! Frequently in bygone years copies of The Pine Cone have been mailed to our readers containing a few little grammatical errors, here and there a sentence upside down, a word misspelled or a news item printed five times instead of the customary twice.

All this is gone forever, and now we have adopted a newer and more perfect system. Every article submitted for publication is painstakingly edited by the Editor and a competent staff of proof readers employed at a great expense for the sole purpose of proof reading. Consequently, when our subscribers receive their weekly copy, they find it a joy to behold, the very symbol of neatness, accuracy and perfection, in short a Pine Cone without an error!

This has only been accomplished tedious labor but it is by attending the meeting of the Foreign Relations Committee at Mrs. Maloney's on Wed. making others happy that we hope to attain a small measure of happiness ourselves. The subject to be discussed will be Should the Women's Club send Delegates to the White House to help President Hoover run the Country or should Hoover ask that on and after May 1st I will not be responsible for the debts of my wife!

We take great pride in being able to offer our readers a better looking Pine Cone and we are proud and happy in being able to mail our readers each and every week through the Post Office. We do not, however, want our humble efforts in bettering The Cone to be regarded as anything associated with the idiosyncrasies of the modern periodical, and although we appear on a gettier brade of paper we intend to retain the same quaint charm which in latter years has characterized us as the leading pillage newspaper. The Pine Cone will be the house guest of Mrs. Wellington Smeer at Sand Flee cottage on Casanova the true symbol of the Spirit of Camfor and the voice of our Village!

## THE CITY BEAUTIFUL

And what of the City Council? We have not heard much from them of late, and yet underneath this apparent calm

gigantic storms are brewing. Deep waters still run, says the old average. It has indeed been a long cold winter, but the Council begins to show signs of thawing out.

Those grim silent men whose steady hands control the reins of our government are not idle. They are not sporting amidst the snow at Tahoe or following the clicking white ivories at Tia Juana. Decidedly not! Shut away from the world they are planning vast things.

That sturdy oak, Mayor Bonham, and his brave little bevy of patriots, have given the best years of their life to protecting our lawless city. The forerunners of these heroes, the City Councils of 1902 and 3 and 4 and 5, were fearless pioneers who went into the trackless wilderness and moulded a civilization among the savages! They installed telephones and electric lights; they paved and planned and puttered with untiring strength until they had laid the foundation for a village that was to astound the world!

Is our council of today less stalwart? No, indeed not. What of accomplishment is being planned in those deep minds neither you nor I know. In fact, we may never know. But is it safe to argue anything from this?

The Pine Cone awaits the coming of spring with every confidence in the brain and brawn of its governing body. When the sap starts flowing again in the trees, and the river, aflood with the winter rains, bursts its way to the ocean, then may come from out the city's council chamber a glorified plan for a different and distinctive village, Carmel the Beautiful!

## CARMEL, THE VILLAGE

For years we have struggled to make Carmel a City! We have argued tirelessly with obstinate souls whose chief aim in life was to keep Carmel a village, "a quaint little rural Colony!" They wanted to keep things simple, a la the stone age! They didn't want street lights (fancy that, dear readers!) or paving or telephones! They didn't even want a railroad in Carmel, and they flatly refused to countenance a Municipal Pier, scenic railway and hot dog stands on the beach!

Consequently, the really worth while people flocked to the Santa Cruz boardwalk and we only got the artists and writers and nature lovers. Fancy your next door neighbor being a nature lover, or a long haired musician, or a poet! But a ray of hope has dawned at last—we are getting more and more miles of paved road, electric lights and telephones. A gigantic theatre will soon be built, and a great depot, modelled after the Grand Central Station in New York, but much larger of course, will bring thousands of jolly tourists to our city daily!

We shall have a Rotary Club, a subway and a bronze zoo. We shall be a City! Razzberry!

Missouri the applause was so great that they had to lower the curtain. It took the stage hands fifteen minutes to clear out the tomatoes. In those days eggs were too expensive.

Later, Mister Sheridan won undying fame through his winsome portrayal of Little Eva in Uncle Tom's Cabin. Ethel Barrymore was Uncle Tom and Edwin Booth was Topsy. Several years after that Mister Sheridan became a matinee hero and the idol of Broadway, his being referred to as "The face that sank a thousand ships!" At that time he was known as the worst dressed man in American drama. When interviewed on this subject Mister Sheridan remarked, "I owe it all to my uncle Egbert,—my costumes were cut down from his. May I add that uncle Egbert still owes it all to the tailor!"

At times Mister Sheridan is apt to lapse back into character, unconsciously stepping into some past role.

"Hi do henjoy being intervued," says Sheridan, adjusting his monocle, "and since your ladyship hawks, I might modestly say that hi have been intervued sixty times, By Jove, in the London Spectacle. The first hoccurred while hi was Sir Percy hin Lady Wimbleslee's Fan!" "Latah," says Sheridan, toying with an imaginary mint Julep, "ah sco'ed a big hit as a Southe'n Co'nel in The Hot of Mahyland, ah sho' did!"

After that, dun't ask! Was de poppa in Able's Irish Rose. Soch a play, wit all kinds stonts, de Audyence get it a fraction from de ribs, mit leffter, with acrima! Is a very rimmockable eckter, dot Sheridan! Ol Gevalt!

One of Nature's Noblemen is Rembrandt Erdle, a handsome and talented young man on whom the gods have indeed bestowed great gifts, which he has pursued while roaming about the far corners of the globe.

When Rembrandt Erdle was scarce out of the cradle he began to show promise of becoming a great artist, drawing upon the wall paper of the Erdle family mansion in Dyke, Ohio, such life like cats that his dear mother was indeed astounded. Leaving his paternal roof at an early age, Rembrandt started out in quest of Adventure, trying his hand at one amazing thing after another. First a pearl diver in a Peoria restaurant, then a tenor with the Metropolitan Opera, then plumber, truck driver, cement mixer, and so forth, Rembrandt Erdle has accumulated a world of experience and a bitter knowledge of the great truths of life.

Wearied of travel and prematurely gray, he comes to Carmel to rest and imbibe our glorious sunshine, while gathering material for his forthcoming book, The Royal Road to Rheumatism.

## Dribbles and Retches

By Del Monte

WHO'S WHO AND WHY NOT: I was lurching at the Blue Bird yesterday when Mrs. Elmer Whuff came in pushing a baby carriage in which an infant was yelling lustily. "Why Mrs. Whuff," I said, "What a darling baby? Whose is it?"

"Baby, nothing!" ejaculated Mrs. Whuff. "It's my husband, Elmer! He went too far with the gland cure."

SOMETHING TO WORRY ABOUT:

Flapper: "So you've been to Italy with your sister, Cuthbert And how did you enjoy Bologna?" Cuthbert: "Oh, I liked it all

right, but little Guinivere would eat the skin."

I ASK YOU! HAVE YOU EVER HEARD ANYTHING SMARTER THAN THIS?—

Man may learn to fly like a bird, but he'll never be able to sit on a barbed wire fence! (Ha-ha-ha.)

PAVEMENT PORTRAITS  
Hot Dog!

A hungry puppy wandered into Mister Vining's store. The butcher threw some sausage to the dog upon the floor. He said, "Now eat it Fido!" The dog said, "I decline, For that hunk of sausage used to be That dear Old Gal of Mine!"

## FRASER LOOMS

Dog Licenses Woven to Order!

Hand Woven Chest Protectors, Ear Muffs and Elephant Blankets!

SEVEN ARTS COURT, CARMEL, CAL.

BEST Kind Jewellies buy inside my shop, also Dress make and Fits from Topside Up while You wait. All Right. I had very glad announce new Persians Coat, very nice wearing on top Evenings Dress, too much Stylish right now, don't you?

I Wished You are Happy!

THE MYRA B. SHOP

Have You seen our New Spring Polo Coats? Trimmed in Genuwin Horse Hair and lined with the Finest Quality of Bed Ticking! A Snappy little number and a great Bargain—three for a Dollar!

We Also Handle Gowns for every Occasion—Imported from King City and Salinas! Some of our Frocks are only slightly soiled,—many have never been worn!

THE SINDERELLA SHOP

(Hats by Hilda)

PEOPLE WHISPERED ABOUT—  
And They're Always the Live Ones

Of all its celebrities Carmel should be most proud of Frank Sheridan, whose fame as an actor is international and whose Career behind the footlights is a subject

that practically never loses interest!

At an early age Mister Sheridan, then a Ventriloquist, leaped into fame as a head-liner on the Orfume Circuit. He could imitate any-

thing from a steam roller to a vacuum cleaner, and his immortal interpretation of a Mule in the Grand Canyon never failed to bring down the house. One night at the Grand Theater in Motzberg,



# OUR REGULAR DEPARTMENTS

# As Peggy Would Have 'Em

**WEEK-ENDERS**—Mr. and Mrs. Goof and little Oofie Goof, Mr. and Mrs. Wit and little Nit Wit, Mr. and Mrs. Ott and little Iddy Ott.

A letter has been received from Professor Bergbom Gotch, former

Carmelite, now wintering at Agnews. Professor Gotch states that he enjoyed the Christmas issue of the Pine Cone immensely, especially the large map of Carmel. It is a masterpiece in maps, says Professor Gotch, the very epitome of elemental simplicity.

central halls at Stow-in-the-Mud, Blingham, Blighton County, England. While there, a large paper chase was given in her honor at the British Museum by His Highness, Lord Sir Algy Slapcabbage.

Admiral Blitherington Cheek, officer in the Irish Navy, spent the week-end in Carmel visiting his nephew, Barney Seagull. Pine Cone readers will remember that Admiral Cheek is the inventor of that world famous hair restorer—"Moonshine," labelled "Use it quick, it eats the glass."

Mr. Arnold Bimlick, author of "Catch as catch can," now in its twenty-fifth edition, has revised the good old English custom of sleeping out doors, so that almost any morning Mr. Bimlick may be

seen in the grounds of his home at Carmel Highlands, emerging from a sleeping-bag and clad airily in pyjamas!

Miss Dolores Del Rio, who is at present sojourning in our midst, has professed herself so enchanted with the beauties of the Monterey Peninsula that she has bought a chateau site in Tortilla Flat where she will raise frijoles, cactus and wild cats.

The Editorial Staff of the Pine Cone were indeed touched yesterday when they received word from an old subscriber, Miss Allison Bairnsfather, niece of Captain Bruce Bairnsfather, famous originator of "Old Bill" and "The Bet-ter 'Ole". From England Miss

Bairnsfather sends the following message to the Editor:—"For the love of Mike send me a Pine Cone once in a while"—illustrating the true spirit of the well known British abandon!

John Claywell, who is rapidly becoming one of Carmel's outstanding figures, although he assures us that he is putting on very little weight, is contemplating a trip to Alaska where he will investigate the cold cream situation among the Eskimos.

**SITUATION WANTED**  
ANY old job anywhere. Intelligent young girl, white, unmarried, old enough to vote. Can furnish references. Was Editor of Pine Cone for one day. Would like steady work as far from Carmel as possible.

## Our Own Poets

### OWED TO CARMEL

By THEODORA GRAY FLANNEL

List to the cry of the sea-gull,  
List to its sad refrain—  
Hearken the dancing wavelets,  
They fill me with joy and with pain—  
List to the mournful sea-foul  
As it wend its way o'er the foam  
Bringing mem'ries of dear Indiana,  
Calling me, calling me home!

Though I pine for the banks of the Wabash,  
'Neath the light of the silv'ry moon,  
I am happy to rest out here in the west  
In the shade of a sandy dune!

### THE LOST CORD

By IRENE AXELMENDER  
(In Silly Stories)

Mine is an eastern country,  
Mine is a home in a dell  
N'er do I think of that distant land  
Nor the fragrant trade winds smell  
But I wish I were back in Peoria  
A million miles from Carmel!

### DIRGE

By ALICE DE SNAIR  
Were I a frog  
I would croak  
Under your window  
Beneath the oak

And yvaorrk to thee  
Beside the sea.  
But I be mortal soul  
Who hath not wings  
But shovels coal

Yet my heart sings!

### SARDINES

By JAMES K. SPILLS

A school of fish swam across my path—  
A school whose teachers were . . .  
A hook and line.  
I do not need  
A hook  
Neither do I need a line . . .  
I am . . .  
A Veterarian!  
S-s-s-h.

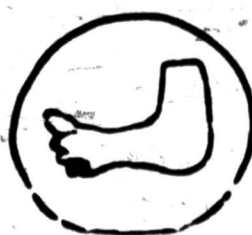
## The Village News Steal

Staniford's  
Drug Store

and

China Morse's  
Hang-out

Kelly Clark's



Dancing Feet

"I owe my success in life to  
Staniford's Corn Cure"—  
Kelly Clarke.

Ernestine Renzel motored to Los Angeles Friday to spend the week-end with her aunt, Marcelle Radgesky.

Doc Kocher, we learn, has given orders to have La Giralda Building blown up next Monday morning at nine o'clock, to make room for a new fifty-four story building for the Y. W. C. A. Another milestone in Carmel's progressive career.

Mr. Brown, one of the deputy postmasters of Carmel, is in San Francisco attending an inquiry as to the reason why the Mail from Centerville and Coot Canyon was two hours late on the 24th of December. It is with great relief that we observe the increased efficiency of the Post Office, and note that the contents of the wastepaper baskets have decreased to a noticeable extent, showing that more and more mail is reaching its destination.

Frances Roy returned last night from a week-end visit to her an-

## SAN REMO

Adjoining Carmel Highlands

IT NEVER RAINS IN SAN REMO (it pours)

NO matter where you build your villa in San Remo, you will get an unbroken view of Mesas, Arroyos, Rodeos and Raviolas; the beauties of nature are being so constructed that it is like a vast park—EVERY ACRE AN EMPIRE! Hidden away in niches along the rugged coast are hot and cold running canyons, and cozy little built-in beaches, home of the hurricane and within easy walking distance of the nearest tidal wave! Canaries sing all day long at San Remo, and wild flowers bloom in profusion, if carefully cultivated.



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Sales Manager

El Paseo Bldg.  
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Carmel—700

Vice-President  
Seth A. Uzman

President  
Henry P. Claudius

Secretary  
Wm. B. Hoag

## JANUARY CLEARANCE

### DRASTIC REDUCTIONS

We have made a sweeping reduction in all prices to insure a complete clearance of the balance of sport and dressy models.

Sharp mark-downs in dresses, coats, hats, sweaters

**Dresses**  
\$12.50, \$17.50, \$22.50, \$29.50  
**Coats**—\$29.50, \$37.50  
**Sweaters**—\$3.00, \$5.00, \$7.50

**Imported Golf Hose**—\$3.00  
**Scarfs**—\$3.00 and Up  
**Evening Dresses**—\$22.50  
**Hats**—\$3.00

Prices Greatly Reduced

Unusual Values

No Charges

No Refunds

No Returns

Marguerite  
Shop

Ocean Avenue  
Near Dolores  
Carmel



# THE MATOOR MIND

By Peggy Palmer

Well last week my family went East, because papa got invited to judge at some Horse Shows and my mother had to go along to see that papa did not look at anything besides horses.

Of course I was dying to go East too, but of course, I could not on account of this having to stay and be Editor of the Pine Cone, and besides I wasn't invited. But my mother sed well if I insisted on remaining in Carmel why I would have to stay with my Ant Mrs. Croot out at Highlands. Which I still am, and my ant Mrs. Croot remarks every five minits that Thank hevvens I am only her neece and not her dawghter or something.

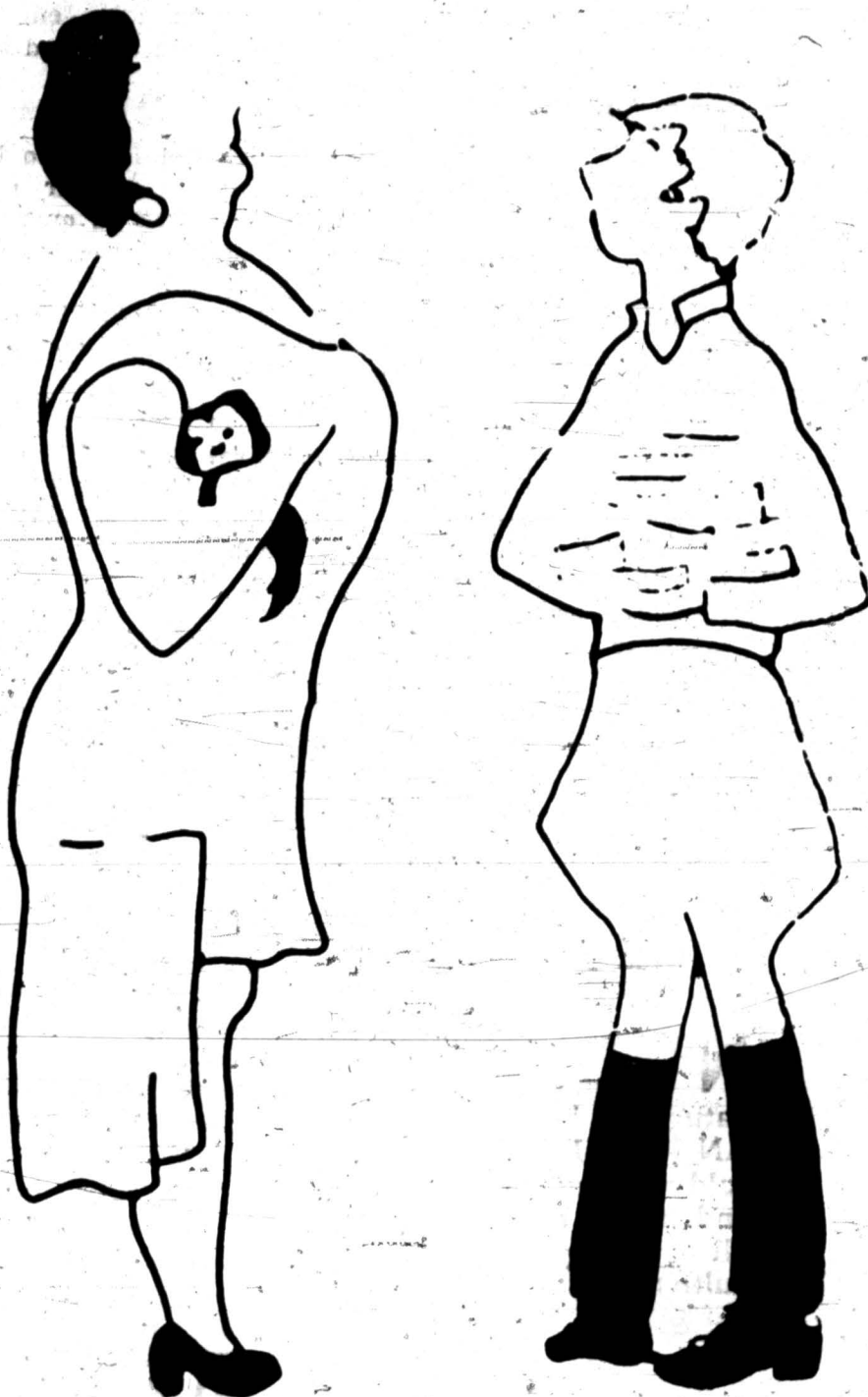
Well, it was a lot of work getting out the Pine Cone, but it was frightful fun too, and sometimes I think I would enjoy being a permanent Editor all the time. Only I would be Editor of a good paper like Mister Herst!

Anyway, while I was Editor, I decided to raise the celery of everyone on the staff, espeshly myself. But at this point something awfully tragick happened, in fact it was so grim that I got all upset and could not take the slightest interest in life anymore.

It all started Tuesday morning while I was eeting lunch and Loretta, thats my Ant's colored maid, came in bringing this large stack of mail for me. I was qwite thrilled at first, because I thought maybe they would be an invitation to a Prom at West Point or something! So I borrowed a hairpin from Ant Croot and started opening these letters and every single one of them was a large Bill which I owe somebody in Carmel, and they all sed Please Pay at once and a couple of them sed something unpleasant about how they were going to send around a Collecttor and an Attorney!

Well for the next hour I did practically nothing but sit and think What Am I going to do about these grim Bills and how can a young girl get out of Debt and all. The worst part of it is I do not even get any celery from the Pine Cone this week on account of being Editor, and an Editor hardly ever makes a cent, and even if I did why I expeck at least a dozen people will be suing me for something I axcidently sed about them in The Pine Cone!

Then I thought of my Ant Mrs. Croot, but while she is supposed to be worth a couple of million you



would not catch her parting with a dime on account of one of her ex-husbands being a Scotchman. Besides, Ant Croot says that of all her neeces she could get along best without me, and furthermore, she would not trust me as far as she could throw a piano with her left hand!

So after thinking for all this time I decided that there was no way out of this mess exsept to wife papa for some money and when I got down to the Western Union why I felt very much encouraged on account of a large sign in the window which sed: DON'T WRITE — TELEGRAM! TELEGRAMS NEVER FAIL TO BRING RESULTS! Then for the next three days I did nothing but send wires in the following manner:

WALTER PALMER STOCK  
YARDS INN CHICAGO

DEER PAPA I DO MISS YOU  
FRIGHTFULLY STOP ARE YOU  
ALRIGHT PAPA STOP TAKE  
GOOD CARE OF YOURSELF  
DON'T FORGET TO WEAR  
YOUR RUBBERS STOP KNOW  
YOU WILL NOT MIND GET-  
TING THIS COLLECT AS I  
ONLY WANTED TO INQUIRE  
ABOUT YOUR HEALTH PAPA  
STOP COULD YOU LEND ME  
SOME MONEY STOP SPENT  
LAST CENT ON XMAS PRESENTS

YR LOVING DAUGHTER

PEGGY PALMER PINE CONE  
CARMEL  
CANT SPARE ANY MONEY  
THIS MONTH STOP WHAT DO  
YOU DO WITH ALL THE  
MONEY YOU MAKE ON PINE  
CONE

FATHER

WALTER PALMER HOTEL  
GIMBLEWART PITTSBERG  
HA HA THATS A FUNNY JOKE  
UNLESS YOU SEND MONEY  
QUICK WILL HAVE TO GET  
MARRIED OR JUMP IN LAKE  
STOP HOPE YOU GET LUMPS  
IN YOUR MASHED POTATOES  
YR DEJECTED DAUGHTER

PEGGY PALMER PINE CONE  
CARMEL  
WOULD FIVE DOLLARS DO  
DAD

WALTER PALMER WALRUS  
ASTORIA NEW YORK  
NO CAN YOU LET ME HAVE  
FIVE HUNDRED  
YR AFFECTIONATE  
DAUGHTER

Well, after I sent that Telegram I did not get any anser and I kept feeling more and more despondent and every time I saw Gus he started making grim faces at me like he had a Warrant in his vest pocket or something. And at this point I got the most remarkable idea, so I went back to the Western Union and sent a Night Letter and I told papa there was a man in Salinas had a swell horse he wanted to sell for a thousand dollers and the horse looks qwite an awfull lot like Man Of War!

And the very next morning I got

a wire from papa saying he would send the money at once because it seems he has been trying to buy this horse for a long time. And he sed for me to close the deal at once, because he and my mother would not be home for at least a month!

Well, there are qwite a number of things a young girl can do with a thousand dollers, and I expect after I get all my bills paid I might have enough left to go to China in about a month. Because even if they are having a Revolution in China it will be practically nothing compared to our house when papa gets home!

## WOOD BLOCK PRINTS AT STANFORD GALLERY

An exhibition of 27 blockprints by Judson L. Starr of San Francisco will be open to the public at the Stanford Art Gallery from January 6 until January 27.

The prints are printed with one impression of black on white paper. The strength of Mr. Starr's compositions is shown by the way he has cut away from the surface of the block the parts he planned to appear white. That which is not cut away receives the ink which prints on the white paper a contrasting black.

In some of the subjects the effect is obtained by a smaller proportion of white forms against a background of black as shown in "Fishermen's Wives," and "Under the Wharves," while in others the contrast is reversed or black against white such as "Street Workers," and "Mending Sails."

Mr. Starr has for some time past

been a successful illustrator in New York. His earlier training was received at the San Francisco Institute of Art where he is now an instructor. Exhibitions of his block prints have been held in various art galleries on the Pacific Coast.

The Stanford Art Gallery is open every day from 10 a.m. to 5 p.m.

## CARMEL VALLEY

16 1/2 Acres

Six miles from Carmel. Fine view of valley. Good well. Per a beautiful home site, see

Monterey  
Investment Co.

## CARMEL ART ASSOCIATION

### EXHIBITION

2 to 5, except Sundays

Small Sketches and  
Etchings

Selling on Budget Plan

Court of the Seven Arts

Peggy Says: A boy may not be any more  
intellectual in a

## GRAYCO EXCLUSIVE SHIRT

\$3 to \$5

But he's more intreeging at a party

The  
Phillips  
Shop  
CARMEL  
BY THE SEA

## STUDIO of INTERIOR DECORATING

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## The Ship and Palette

Sayers Brothers  
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Wood Carving Classes  
Mondays, Wednesdays, Saturdays

It's the Atmisfere,  
Says Peggy, Wich  
Makes a Reel Home

of

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## NEW Attractive

2 bedroom

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# THE MAN WHO LAUGHS

# Golden Bough SPECIAL FEATURE

One of the most spectacular motion pictures in the history of the cinema will be offered the patrons of the Golden Bough next Wednesday and Thursday when Victor Hugo's stupendous production "The Man Who Laughs," will be shown.

This is a beautiful romance of a maimed mountebank and a beautiful blind girl, enacted by Conrad Veidt and Mary Philbin, and directed by Paul Leni. Lavishly beautiful settings and romantic atmosphere feature this photoplay, the period of which is laid in England in 1705, during the reign of Queen Anne.

The Man Who Laughs is said to surpass even the magnificent and gripping Hunchback of Notre Dame, another of Victor Hugo's classics of the screen produced some years ago. Some movie fans will remember Conrad Veidt, the male star, when he appeared with the UFA company in Berlin some years ago, at which time he made a real name for himself under the direction of Paul Leni, who is the director of this picture.

Last Sunday saw the start of the new service for news events at the Golden Bough. Many persons had the pleasure of witnessing the

scenes of the football game in Pasadena New Year's Day between California and Georgia Tech, showing that famous run of the California player of 70 yards the wrong way that cost the Pacific coast team the game.

## A PLEA FOR ART

To the Editor of the Pine Cone:

I have been much interested in the report, recently received, of the opening of the new gallery of the Laguna Beach Art Association, which is to occur some time this month. They have a fire-proof building, 36 by 80 ft., lighted by both natural and artificial light, with a kitchenette and ample storage room, at a cost of \$18,000.00, most of which has already been raised, and the balance is in sight. This is surely a fine achievement, and they are to be congratulated.

This is just what the Carmel Art Association ought to have. We have proved the need of the organization, through over a year's efforts. Our attendance has been most gratifying; in August we had 1000 visitors, lacking 14, and we have averaged several hundred a month, right along, the year round, showing that such a gallery is needed.

We have paid our debts, and have a balance in the bank, but we still need a larger membership to carry us through the year, and pay our running expenses, including a curator.

The artists are doing their share by raising their dues, and providing the pictures; will the Carmel public back the organization, and help us to realize our dream of a beautiful Art Gallery, which will be a lasting ornament to our beloved town?

Very truly yours,  
J. M. Culbertson.

## INTERVIEWING PEGGY

By Hal Garrett

The hospitable portal of Dunden opened in response to the reporter's knock. Framed in the doorway he beheld a bush of tangled gold, nodding like daffodils in a breeze. A pair of innocent, reserved, mischievous, satiric, child-like eyes looked him over. He was about to ask for Miss Palmer, but thought better of it.

"I came to see you," he announced, boldly.

"Please, will you kindly state your business?" she asked, guardedly.

"I wanted to ask about Peggy Palmer. It's for the press, you know."

"What did you want to know about her?" asked Goldie Locks, as she led the way into the living room and pointed to a chair.

"The public would like to know if Miss Palmer drinks black coffee for breakfast in the morning," began the interviewer, producing pencil and pad.

"I should say not!" replied the young woman, shocked. "A refined young girl doesn't have to drink black coffee in the morning. Miss Palmer doesn't drink anything in the morning because she doesn't rise till noon, and then she never drinks anything stronger than cambric tea."

"Why cambric tea?" asked the reporter, between scribbles.

"Because it's good for the complexion."

"What's that?" asked the scribe, innocently.

"It's what nice girls used to have long ago, before they covered it up with the things they buy at the drug store."

"And I suppose lying in bed till noon is good for the complexion, too?" he inquired, ironically.

"It sure is. A girl now-a-days has got to have her beauty sleep. And I must say, Mr. Reporter, you seem frightfully ignorant for a newspaper man. You must think beauty grows on every bush."

"I know one bush it grows on!" responded the young man, discovering at last that he was actually talking to Peggy Palmer herself "in person." "And now I'm going home to write up this interview where I won't be interrupted."

"How can you write an interview with a refined young girl without any facts?"

"Because a refined young girl isn't supposed to have any facts. Besides, I'm going to compose a sonnet to Venus."

"But Venus hasn't got any arms," objected the young woman, following her interviewer to the door. "And she hasn't got a matoomind and lots of things, and she hasn't written for the Pine Cone."

"The Venus I'm going to write about has!" he called back, as he disappeared around the corner.

## BATTLE HOT IN SAN FRANCISCO

Warfare flamed today between John McLaren, creator and superintendent of Golden Gate park, and the San Francisco board of public works. McLaren directed his men to rip up a concrete roadway near the park police station and to replace a cypress tree that had been rooted up by board of works laborers.

Last night, McLaren said, board of works laborers surreptitiously tore up the tree and carted it away to make room for a road running from Kezar stadium through the park. Today, the superintendent, who for years has guarded every plant and flower in the park, ordered out a tractor and personally supervised the work of tearing out the concrete and replacing the tree.

Timothy A. Reardon, president of the board of works, ordered the road extension, it was said, when he noticed traffic congestion after a football game at Kezar stadium. At a late hour today McLaren was still holding the fort and replanting the outraged tree, although board of works laborers appealed to Captain John J. O'Meara of the park police station to stop it. Bulletin.

Mr. and Mrs. H. C. Taylor of Melbourne, Australia, who are on a trip around the world, have been spend-

ing a few days at Pine Inn. They aver that in the length of their travels they have seen no place more beautiful than the peninsula and have expressed a desire to return here in the future.

## THEATRE of the GOLDEN BOUGH

Week Days—One Show starting at 7:30  
Feature 7:55—Short subjects repeated  
Saturday and Sunday—Two complete shows 7:00 and 8:45

Today—Friday

Norma Shearer  
in  
A Lady of Chance

Saturday, Jan. 12

Jackie Coogan  
in  
Buttons

Sunday & Monday, Jan 13-14

Beggars of Life  
Wallace Beery  
Richard Arlen  
Also very latest News Events

Tuesday, Jan. 15th

Pola Negri  
in  
Loves of an Actress

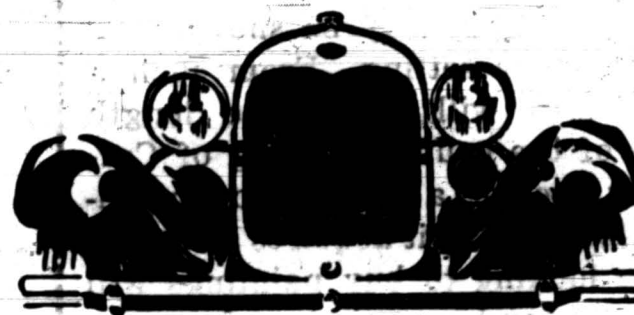
Wednesday and Thursday, Jan. 16 and 17

VICTOR HUGO'S

## The Man Who Laughs

Conrad Veidt and Mary Philbin  
Two complete shows 7:00 and 8:45 o'clock

Simplicity  
of cooling system  
is a feature  
of the new Ford



A COMPLETE water plant is a part of every automobile as it is a part of every modern city.

The purpose of this water plant is to keep the engine cooled to a temperature that will make it efficient in operation. If it were not for this, the cylinder walls would become overheated and the pistons refuse to operate.

The cooling system of the new Ford is particularly interesting because it is so simple and reliable.

When the radiator is full of water, the engine of the new Ford will not overheat under the hardest driving. Yet the water is so regulated that it will not impair engine operation by running too cold in winter.

The cooling surface of the Ford radiator is large, with four rows of tubes set in staggered position so that each receives the full benefit of the incoming air. The fan is of the airplane propeller type and draws air through the radiator at the rapid rate of 850 cubic feet per minute at 1000 revolutions per minute of the motor.

The hot water around the cylinder head is drawn to the radiator to be cooled by a centrifugal water pump of new design.

The entire cooling system of the new Ford is so simple in design and so carefully made that it requires very little attention.

The radiator should be kept full, of course, and drained once each month so that sediment will not collect and retard the free passage of water. In cold weather, a reliable anti-freeze solution should be added.

As owner and manager of this important water plant you should also see that the water pump and fan shaft are properly lubricated and the packing around the pump shaft kept in adjustment.

Hose connections may also need replacement after long service. For those little adjustments, it pays to call on the Ford dealer.

He works under close factory supervision and he has been specially trained and equipped to do a thorough, competent job at a fair price.



FORD MOTOR COMPANY

## VASIA ANIKEYEV

of the American Grand Opera Co.

will take a few pupils in voice.

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Eleventh and Mission Sts.  
Tel. 441-B

New Spring Models  
Arriving Daily

"Exclusive  
But Not Expensive"

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Corner Shop  
Ocean and Monte Verde

## Climax Furniture Co.

Phone 80

Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks  
Newest styles  
Skillful work

Prompt Service  
Low prices  
Easy terms

A call will be appreciated

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you meet the high cost of building, we offer plans and specifications at 2 per cent, and if we do the building we will refund the 2 per cent.

In all COST PLAN JOBS we give you contractors' prices

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Carmel-by-the-Sea, California





## WHAT THE EDITORS THINK

## General Comment

## AN ART GALLERY HERE

On another page is a letter from Miss J. M. Culbertson which we want everyone to read. It is a strong plea for support of the Carmel Art Association, and voices the hope of that organization for a gallery of its own in Carmel.

There is no project more worthy of Carmel's support, or of greater advantage to its people. The artists are not only a sentimental part of the village's claim to fame, but are a distinct business asset as well. They are the best pulling card for the class of people who as residents can keep this town financially healthy and prosperous.

Last week we told of an exhibit in New York City of the paintings of George G. Stengel, and the catalogue list of the names of the paintings sounded like a directory of interesting places in Carmel. That was true advertising for Carmel, and the kind that can not be bought. One artist from here had done what could not have been accomplished by advertising men with thousands of dollars appropriated for publicity.

So with Ritschel, and his world famous marine pictures of the Carmel coast, shown not only throughout America, but in the foreign capitals as well. Better than any roadway signboards, a thousand times, to keep the name of Carmel where it will continue to bring appreciative men and women to purchase homes here, and become the customers of our merchants.

Nothing will more permanently attach artists of merit to Carmel than a gallery where their paintings may be shown in a fitting and proper setting. From such a gallery, pictures will travel the length and breadth of the country, telling of Carmel. It may become a self supporting institution in time, for as it acquires a reputation, people looking to buy paintings will travel to see it, and commissions from the sales will pay the expenses of operation. In the meantime, business men should regard it as an advertising expense, and keep it going.

## WE OLD-TIMERS MOURN

For us old-timers, the passing of George Boke has a meaning which few of the later comers to Carmel can understand. We feel that a friend has gone. More, we feel that one to whom we have gone for help and who never failed in counsel, has left us rather stranded and alone.

The years pass so quickly that it seems impossible that the greater part of a decade has gone since George Boke was stricken. Even after the first blow, we could get to see him, and his enforced retirement seemed to give strength to a remarkable clear brain. His help was at hand in our many needs, and his bravery was an example for us to attempt. It was little by little that we broke away from reliance upon his strength, and so gradually during the years that it seems now that we had always counted upon him, and that the break was only of yesterday.

Few men thought less of their worldly advancement than George Boke, or gave to others more freely in every way. Forceful, of fine presence and graceful personality, he might have won far in his chosen profession of the bar, but he preferred putting others in the limelight, and taking the heavier and less prominent parts. In the

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.  
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## GENESIS

By LOUISE AYRES GARNETT  
(In The Harp)

Once on a long, long time ago  
The whole wide world was night,  
And in the middle of the dark  
God said: "Let there be light."

It makes me shiver up and down  
To think what happened then.  
The stars began to light their lamps,  
The eyes to shine in men,

And candles, too, and everything  
That had a light on earth  
Started to shine and answer Him.  
It was the Birthday's birth.

Oh, was He lonesome in the dark?  
Had He no wish to see  
Till suddenly He asked for us?  
And did He think of me?

## TWILIGHT GLOW

By HARRY KEMP  
(In "Chanteys and Ballads")

Rich afterglows of Autumn  
Fill all the world with light  
And elm and oak and maple  
Loom up like fire in flight,

And golden is the valley.  
And golden is the hill,  
And golden is the first star  
At twilight's window-sill.

## BARREN THINGS

By FLORENCE R. KEENE  
(In Westward)

Soil that never knew a plough,  
A land that knows no rain,  
A day unsoothed by fading light,  
A life unhurt by pain,  
A song that no one sings;  
These are barren things.

## THE THINGS I'VE NEVER HAD

By BELLE MACDIARMID RITCHEY  
(In The Harp)

I have never been to England,  
I have never seen a lark,  
I have never heard a nightingale,  
Full-throated in the dark.

If I should go to England,  
And a nightingale should sing,  
Or a lark fly up to heaven  
On lustrous silent wing,

I think that all the longing  
And all the aching pain  
For the things that I have never had  
Would break my heart again.

graft prosecutions in San Francisco, where men of smaller calibre made easy names for themselves and capitalized their endeavors, Boke sacrificed himself to make an end of crime in the city's public affairs.

His was the quiet courage of a big man of modesty, not of the hero of the battlefield; his victories received no badges and medals, nor would his breast have worn them had they come. He did not ask for fame, helping other on to fame. And, as the years roll by, his name will be the brighter because of this reticence. Carmel—and the world that knew him—will not fail to remember.

## TEAR DOWN THE BATHHOUSE?

The future of the old bath house on the beach at the foot of Ocean avenue is under consideration now by the City Council, although the lease of it does not expire until June. Whether or not to tear it down when that lease runs out is agitating our governing body, and they are anxious to hear the sentiment of the people.

It is an eyesore, little more than a shanty, and if it remains must have considerable work put upon it. But that is not the principal feature of the problem. If the city owns and maintains a bathhouse, it must assume the responsibility of bathing upon its beach, and there are laws regarding that liability which must be obeyed. Also, there is a financial as well as moral obligation for the safety of the bathers.

If it is Carmel's intention to exploit its beach for a tourist attraction, that is one thing; but if Carmel wants to hold its waterfront for its own pleasure and the happiness of those visitors who can appreciate a stretch of white sand and keep it free of the annoyances that must come with a summer bathing place, then the bathhouse should be removed. It is now, and will become more and more, a danger spot there; the nucleus for encroachments upon the simplicity of our pleasure place.

The Pine Cone asks its readers for their opinions on the subject. Shall the city assume responsibility for public bathing along its water front beach? Shall the bathhouse be removed, or shall it be repaired? And how far shall we go—and in which direction?

## ABOUT THIS LIBRARY TAX

Thirty-five cents on a hundred dollars assessed valuation; that's Carmel's library tax this year. To pay three dollars and fifty cents, one must own taxable property assessed for \$1000—which on the basis of valuation here means a real valuation of about \$3000. The owner of a very fine \$10,000 home must pay approximately \$10 toward the support of the library.

The poor man who paid \$60 library taxes owned real and personal property worth at least \$60,000, besides what he might have had in stocks and bonds and non assessable securities or in bank. The citizen who weeps because he must pay \$150 to the educational advantage given by a free public library is worth something like \$150,000.

The Pine Cone, too, has heard complaints of the library tax, and most of these have been by people who never spent inordinate amounts for books, and haven't any use for a library either at home or downtown. Nor have the complaints been



## PEOPLE TALKED ABOUT

by owners of the more modest homes. We can not raise any deep feeling of sympathy for the person who has to pay \$60 or more to the support of the library. He can afford it, and should pay. Just as he should pay for the upkeep and betterment of Sunset School, he should willingly pay for the library that backs up the educational system so strongly.

Every city in the state which has a free public library operates it from the tax fund, by special levy for the purpose, just as we are doing. The law sets the maximum tax that may be raised for library purposes at four and one-half mills, or forty-five cents on the \$100 valuation. We have kept below the limit, even this year with the initial costs to be met, and it seems possible to reduce the tax materially next year, and for the future.

But it is not reducing taxes we should be thinking of, nor should we be weeping because we are prosperous enough to have \$60, or even \$150 charged against us, but

we should be working to get the maximum of good out of the library, for ourselves and for the young people in the schools. It should be kept up to date, especially in its reference department; it should be open longer hours, especially during the noon hour. Store employees, teachers, pupils, salesmen, laboringmen and others should find it a refuge during the nooning, a place to rest with a book or magazine in hand.

Carmel is now supporting three or four pay libraries, which have to make more on each volume than does the public library, and it does so without complaint because of the ability to get from these private libraries the books desired. Their stock is—and must be—kept up to date. Books are had when interest in them is avid, not after they have been discussed to boresomeness. In Carmel we want our books newly laid, and are willing to pay for the quality of freshness. Which is something that the public library should remember.

Christmas, over K.C.A.B., she broadcasted Rem's "Tinsel Angel", using the big pipe organ at the Church of the Chimes for its background. It was very successful, and many letters of appreciation were received from listeners.

She has Rem's "Inchling" in rehearsal now; not for radio, but to go on stage, probably in Oakland, although definite arrangements are not complete. Shortly before he died, Rem sent her the play manuscript and his permission for her use of it.

Micaela Martinez is designing the stage sets and costumes. Daughter of Xavier Martinez, artist, who in the old days was one of Carmel's summer people, and of Elsie Whitaker Martinez, who was Herman Whitaker's daughter, Micaela was a baby in arms when old-time Carmelites knew her here. Now, somehow, she has sprung into young womanhood, and is attending the Frederick Meyer school of art at Oakland. Certainly she should have talent if heredity means anything.

## People Talked About

There are amateur dramatics left in the world, even though Carmel is having its first silent winter in twenty years. In Pacific Grove they are rehearsing "Kempy," a comedy, with Arthur Cyril directing, and an interesting cast, if names mean anything. It is announced as being presented by the local Exchange Club, but we'll guess that Andy Jacobsen is the real reason for its going on the stage.

Andy is a building contractor, plastering being his department of the work. One day, a number of years ago, he was putting in the finishing touches of a shower bath in the writer's home, while the writer was trying to finish casting the parts in "Doubling in Brads," Charles Caldwell Dobie's comedy, to be given at the Arts and Crafts Theatre. An inspiration came, from heaven maybe.

"Ever take part in a play?" I called to the man of the trowel.

"What kind of a play?" Jacobson wanted to know.

"Drama. In a theatre, on the stage."

"Never, so help me!" Jacobson raised his right hand.

"Want to?"

"Well, why not?" after a pause.

"I'll try anything once."

Andy Jacobsen was cast for one of the lawyers in the third-act law court scene, and made a good attorney. We put on "Wild Oats"

next—a crazy farce of my own constructing—and Jacobsen was given an important part in it. He was Reginald Varden-Jones, and his first appearance was in golf rig-out.

"How about costume?" he asked, when that subject came up. "I'm no golf-hound."

"We'll find you one," I promised, expecting to borrow golf togs that might fit Andy from some enthusiast of the links. But a few days before the play, Andy told me not to worry about his costume, he'd attend to all that.

And he certainly did—regally. I don't know how much that golf outfit, from cap to shoes, cost Jacobsen, but he bought it at Cabages and Kings, every stitch imported, and it ran up into the hundreds of dollars. Which wasn't right, or fair to Andy, and I told him so.

"Oh, I'll make use of it, he grinned. "Golf isn't so bad a game, they tell me. Maybe I'll buy a stick and a ball, now I've got the clothes."

He was good in "Wild Oats," and looked like a million dollars worth of sport suitings. I lost track of him after that—he lived in Pacific Grove—and it must have been a year or more later that he picked me up on the street and gave me a ride down the hill. To my question of how his business was going, he said that things were a bit dull.

"Gives me more time on the links, though, he explained. "I've a foursome for this afternoon at Del Monte."

"Jacobsen," the Pacific Grove weekly, High Tide, says, "is the president of the chamber of commerce, is a very talented man, and has the most important part, that of 'dad.' He does splendid work. He has appeared in the cast of Carmel productions, and has shown considerable promise in dramatic work."

"Tommy Work will appear in the title role as Kempy. Miss Esther Cairns will be Ruth, Mrs. Alma Nielsen will be June. Mrs. Tommy Work will appear as Kate and Mrs. Fagan will be 'mother.'"

"Wade Sargent, retiring president of the club, has been chosen for the part of Duke. J. L. Schroeder, the district governor of the Exchange organization, will be Ben."

"In presenting the play, the Exchange club has hopes of bringing the public a first class entertain-

ment, made especially desirable at the present time because of the fact that the Carmel theatres are no longer open. It is possible that the production, if successful, may be used as a start for the building of a definite dramatic tradition in Pacific Grove, something that has heretofore been lacking.

"Jacobsen is the moving spirit in the new venture, he having long advocated dramatic activities in Pacific Grove in addition to the work of the musical society. He has held that Carmel has shown what may be done in a small town along this line and has hopes that Pacific Grove may do as well."

Blanche Tolmie, in Carmel for a few days, tells of interesting doings in Oakland, where she now makes her home. Shortly before

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## SCRIBBLES and SKETCHES

TUOBA-CELAT By Monte

**WHO'S WHO AND WHY NOT:**  
Margurut, alias Alleyson, alias Piggy Pommer, the Obscure Mind which has usurped this sheet for one edition, no need to point out which!

Piggy has taken over nearly everything in the Cone this week excepting the hard work and our pay check. Anybody can set down and mis-spell a lotta words and copy pitchers outa College Humor and The New Yorker. But at that, when a self-admitted intelligent girl can combine the above crimes and glom onto eleven cents an inch weekly (real money, no fooling), experienced writers like the rest of us hafta hand it to her.

That's what we are doing in this column: handing it to her! As Poggy Poomer herself would say: "This is qwite a appresheashun!"

Contrary to the announcement that Miss Pimmer was to rest her two-ton riding boots on the editor's desk all this week and have what Eddie O'Brien calls cart-blunk to everything in the blooming office from the exmayor's cigars to the office boy's chewing gum, we've caught nary a blink at her from 7:45 of mornings when we



take the hood off the typewriter until six of the evenings when the whistle blows and it's time for us to sweep up the cigarette stubs!

Most likely she's spent her time giving Hodges' one good horse a sore mouth while she tries to whack croquet balls out of mud-rut in the city lot! She offered us half her celery from this immense edition if we'd write some of her funny stuff for her!

She doesn't seem to realize we are a highly paid newspaper person who would not think of stooping to hand in copy of such a foolish nature! We are NOT funny! Both readers and editors will bear us out in this! Furthermore our typewriter and bottle of hot milk will probably be borne out with us!

But to get back to Puggy Paymer (if we must!)—We offer this appresheashun, or something, a speaking likeness of Polggy, this being our first slash at the celebrated chalk plate process and carved by us with the new manicure scissors that Santy Claus brought us! Note the scarf pin with the horse shoe and polo mashie. Pretty nifty isn't it?

**I ASK YOU:** Why should Peggy Palmer Mator Mind off on the Poor Public?

**SOMETHING TO WORRY ABOUT:** Who'll continue The Mator Mind when Peggy goes away? And WHY?

**PAVEMENT PORTRAITS**  
Hippity-hop to the Lingerie Shop To swap a "bra" for a riding-cropl. A spotted bay for a dotted swiss—I leave you to say who the maiden is.

**WEEKENDERS:** Mr. and Mrs. Oor and little Mat Oor. Never mind that one! Mr. and Mrs. Ratus and little Sally Ratus. Never eat a Christmas dinner without a little Sally Ratus, do you? Soda II!

#### FACES CRIMINAL CHARGE

G. Della Mora, driver of the car on the Valley Road which collided with a parked truck just beyond the Hatton dairy ranch, killing Alessio Bernardi recently, is under arrest on a complaint for reckless driving, sworn to by Carl W. Stanfield, owner of the truck.

Bernardi came to his death "by injuries received in a collision between a moving automobile and a parked truck carrying an overhanging well boring tool," a coroner's jury found following an inquest conducted by Coroner J. A. Cornett.

Mr. and Mrs. MacKenzie Gordon of San Francisco are spending two or three weeks at Pine Inn.

prolong her stay, and will be here for about two months before returning to New York.

Mrs. Karl Hoffman, who is the guest of her sister, Miss Laura Diersen, for the holidays, has decided to

Mr. and Mrs. Martin Flavin left yesterday for New York for a two months stay.

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# THE MILL CREEK AFFAIR

By PERRY NEWBERRY

## CHAPTER TWO.

Tom's house—Tom was Tom Wilcox, Roberts had been told — was set back in a grove of shrubs and pines, hidden from the road where a number of cars were parked. Noises of a jolly party sifted through the foliage to them as

they made their way up the winding path, and soon the lights of the windows could be seen. Dan Pentworth checked Robert's stride and said,

"Let's look 'em over before we go in." He wheeled his companion, a hand on his arm, into the shrubbery to an uncurtained French window.

It was a large room into which they peered, with a fireplace in the center of its longer side, blazing logs on the hearth, a group of half a dozen men and women around it. Nearer them, at the end of the room, a library table was surrounded by the poker players, four men and a girl. The sounds of jollity were coming from the former gathering, for the card players were grimly at their game.

Roberts' eyes sought the woman of the theatre, Marge Dustin, but he had not seen her clearly enough to pick her now from the half dozen women in the room. He felt sure that Dan had stopped from entering the house to learn first if she were there, so he glanced up at the younger face beside him, and was startled by its look. There was a gray-white tinge to it, a staring of anguished eyes that made a grotesque mask of the countenance. Then he chuckled. Grease-paint. The face of King Louis of France, sans wig and beard. Eyes accentuated by the pencil, lines of age still marked on the countenance. Dan Pentworth's face needed a bath.

"Come on in." Dan backed away to the path, and Roberts, still chuckling, followed to the house door. It opened directly into the living room and Dan did not knock. A shout of welcome greeted their entrance. Still curious, Roberts watched the women, to pick from them Marge Dustin.

He found her quickly enough now. A hand on the edge of the poker table went white, its knuckles became taut, and he knew it at once as that of the girl at the car. Nor was there any actor's make-up on the face that belonged to the hand, concealing pallor and hiding fear. The girl of the poker table stared straight at Dan Pentworth, and her expression was a question mark.

And he answered that question. An almost imperceptible shake of the head that Roberts caught brought color back to the cheeks and took the look of fright from the eyes. Dan was introducing him now, and Roberts met his host, Tom Wilcox, and the others.

It was "Mrs." Dustin, he learned, when her turn came. Her husband was one of the poker game, a large man with a solidly substantial appearance, rather too heavy for the company he was in, Roberts thought. With grave courtesy, he offered Roberts his seat at the table. But it was his wife's chair that Roberts found himself in after the rearrangement, and she was gone from the room with Dan Pentworth.

As he bought chips, his thought was on these two young people and what seemed to him to be a dangerous love affair. Dustin did not look the sort of man to take deceit lightly. He would be slow in finding out a situation such as this seemed to be, but with discovery would come disaster. Well, that was their affair. Roberts picked up his hand, and gave attention to the game.

His opponents, all men, Tom Wilcox the dealer now. Dustin sat opposite Roberts. At his other side was Matt Forbes, whom he knew by reputation as the young and clever district attorney of Monterey county. The fifth man at the table whose name Roberts had not caught, was one of the actors at the Forest Theater who had occupied Dan's dressing room.

Hardly had the game got started

when Dan was back, and drew up a chair, with,

"Don't mind if I horn in? I'm feeling lucky tonight, and need the money. All satisfactory?"

"Sure, Dan," from the men, only Dustin adding, "But none of your sky-limit and everything wild, boy. This is poker, not a high-jacking expedition."

"Suits me." Dan sifted chips through his fingers, and eyed his cards expertly. Somehow from his entrance in the game, it stiffened into a business. The bets were made with seriousness, and hands were played tensely. Though the limit was reasonable enough, pots became sizable through Dan's inclination to boost before the draw and make the limit a minimum, not a maximum, bet. Not that he was winning by his recklessness. His stack dwindled fast, and he bought new stacks to follow the old.

Roberts forgot entirely that he had come to Carmel to meet a client on urgent business. In fact, the first stress of the telegram from Barton Pentworth, felt as a serious call to him in San Francisco when he read it, had mostly dissipated with the seeing of his friend in the audience at the Forest Theater. Pentworth had shown no signs of uneasiness, or strain, and certainly had given little thought to the attorney and friend whom he had so abruptly summoned. Besides, poker was one of Roberts' most attractive indoor sports. The study of human nature as shown in the playing of a poker hand was in line with his love of observation of all humanity. He had a good eye to read character in faces, a shrewd mind to analyze the mental workings of another, and was a good player of the national pastime.

Except for those at the table, the party gradually dissolved. No one troubled the host to say good-night. Mrs. Dustin had brought up a chair beside her husband's, and sat there quietly, not wanting to play. The hours went by quickly, silently, for except the jargon of the game, little was said. Five men, all poker players, played poker. Occasionally Wilcox got up to resupply the fire with fuel, or find more cigarettes and cigars.

The sun came sifting through clouds of blue smoke to dim the electric before anyone spoke of ending the game. Dustin, loser in a small way, called attention to the hour with a laugh.

"Still awake, Margie?"

"Yes." Roberts again saw her face, pallid, drawn.

"I'm a brute to have kept you here so long."

"Oh, no. I haven't minded it," she said.

"Don't let us spoil the party," laughed Dustin, but Roberts broke in,

"I'm through. I don't like to quit winner, but I must get back into my professional character and go into conference with a neglected client. Where'll I hire a car and driver to take me to Mill Creek?"

"I'll guess the client's Bart Pentworth," said Matt Forbes. "And I'd just begun to think I'd weaned him away from you." But Roberts was not listening, his attention all for the girl, Marge Dustin. With his speaking the name of Mill Creek, she had come abruptly alive. Small hands clenched at her sides, she stared wide-eyed at him, and there was again that dread fear in her face.

"I'll drive you, Roberts." Dan spoke sharply, incisively, and his eyes were on Marge. "You don't have to shift chauffeurs yet."

Roberts saw the girl relax, and she went with her husband and Wilcox to the room where outer garments had been left. Neither of the men, the others in the poker game, had noticed anything. Matt Forbes was still telling how nearly he came to being Barton Pentworth's attorney. "Telephoned all over the county, wanting me to come to him pronto, but it was just my luck to be playing golf that af-

ternoon. Missed the chance of my young life, and losing him would have served you right, Roberts, as an anticipatory punishment for the way you've robbed me tonight."

"When was this? When did he want you?" Roberts asked sharply.

"Day before yesterday." It had been that night that a message had been sent Roberts to come to Pentworth in all haste, a telegram that somehow had not been delivered for nearly twelve hours after its filing. Now, thirty-six hours after the urgent call, he was still miles away from his friend and client.

"Let's get going," he said anxiously. Then, remembering, "but Pentworth seemed all right at the play last night," he reassured himself.

Yet he hurried into his overcoat, and hustled Dan Pentworth into his, feeling somehow guilty of neglect of a duty. They were at the door grouped, saying good-byes to Wilcox, when the telephone rang insistently. Wilcox went back to it, and they all stood and waited.

A minute passed; two. Nobody moved to go. It was as though they knew this call meant something to every one of them. Marge Dustin's face was the hue of putty, her lips trembled out of control. Wilcox

came from the back room. "Bart Pentworth is dead, murdered in the library of his place at Mill Creek," he said. "They're hunting for you, Matt, to get out there at once."

(To be continued.)

Mr. and Mrs. J. H. Tuttle of San Francisco have taken the small Foster cottage for a short stay. Mr. Tuttle is Secretary of the Standard Oil company.

Mrs. Dudley Kinsell spent yesterday in Carmel, greeting old friends, while en route from Piedmont to Hollywood where she is spending the winter.

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Phone 910

bears its shoulders to the warm sun. The call of Carmel is enticing and is heard and answered in the farthest reaches of our United States. Scarcely a week passes in which we do not welcome newcomers who would be part of our quiet village by the sea, who would forsake all other homes and become Carmelites. Frequently it is an old time friend or long unseen relative who urges the ones from distant parts. Once here they remain to call it home!

Just before Christmas two smiling faced women drove into Carmel and sought the woodland cottage of Mrs. Whiffin. Occupants of the car were Miss Constance Hepworth, who is Mrs. Whiffin's aunt and Dr. Margaret Large, close friend of Miss Hepworth. They had driven over 5,000 miles across the continent. Seven weeks before they had left Miss Hepworth's summer home on Little Deer Isle in Maine and had expected to make Carmel and summer days in about three weeks. These plans were upset when they arrived in Kansas simultaneously with severe floods and were detained until the state was bailed out.

Miss Hepworth had not seen her niece for fourteen years and that fact combined with the aforementioned beauties of Carmel bids fair to bring a statement from these newcomers that they intend to stay forever. At least they state their helplessness to remain less than a year. At present they occupy the new cottage recently built by the Whiffins.

Miss Constance Hepworth has been assistant director of the Red Cross in Philadelphia and an active worker in that organization for the past ten years.

### TEA HONORS FORMER CARMELITE

Mrs. Sara A. Deming, formerly of Carmel and now residing in Hollywood, was the guest of honor at a "tea" which was given at Lincoln Inn on Thursday afternoon, Jan. 4, with Mrs. C. Chapel Judson and

Mrs. McMorris Purdy as hostesses. The attractive tea table with its pink and white color scheme was presided over by Mrs. D. W. Willard and Mrs. H. W. Penner, assisted by Mrs. Franklin Sowell and Miss Helen Willard. Among those who called during the afternoon were Mrs. Frederick Bigland, Mrs. L. C. Merrill, Mrs. Frank Sheridan, Mrs. Ralph Skene, Mrs. Charles A. Parker, Mrs. Paul Flanders, Mrs. Elliot Durham, Mrs. Lee Watson, Miss Helen Rosenkrans, Miss Eleanor Abercrombie, Mrs. Wesley Davidson, Miss Katherine Corrigan, Mrs. W. L. Overstreet and others.

Mrs. Deming was the house guest of the C. Chapel Judsons at their home in Pebble Beach over the holidays.

### SMALL SON CELEBRATES WITH BIRTHDAY PARTY

Kay Clark, son of Mr. and Mrs. Kent Clark, celebrated his tenth birthday on Saturday last with a horseback riding party. Chaperoned by Miss Ann Price, the young folks started in the morning from the Rancho Carmelo for a long ride into the hills. At noon they stopped for a picnic luncheon which they carried in their saddle bags. At the conclusion of the trip they had a supper of sandwiches, cake and ice cream at the Clark home on San Antonio street. The children who enjoyed the day were Peggy Mathiot, June Clark, Bernard McMenamin, Martin Flavin, Jr., Wesley Dow, Kenneth McLeish and Dick Deusner.

### COMPARES OURS WITH AFRICAN COAST

Norman Alexander Watson, expert orchardist and horticulturist from Medford, Oregon, has been for the past week the guest of Frances Montgomery and Alice de Nair. He stopped at the La Playa Hotel. Mr. Walton calls home a seven square mile chunk of coast called Restitution Bay near Capetown where are the adjoining estates of the various members of his family. On this land, some of which is uncultivated and wild, are to be found every variety of wild and tame flora and fauna. Born in South Africa, Mr. Walton conceded our seventeen mile drive to be almost as beautiful as the Capetown coast.

### ALL SAINTS PARISH IN ANNUAL SESSION

The annual meeting of Carmel All Saints Parish was held in the Parish Hall on Tuesday evening last with a fair attendance. At the conclusion of the reading of the financial reports of the church and of St. Anne's Guild for the past year, the following members of the church were elected to serve on the Vestry board for 1929: John B. Dennis, Paul Prince, Peter Mawdsley, Alfred W. Wheldon and J. W. Kingsland. Those chosen to represent the church at the Episcopal Diocesan convention to be held in San Francisco for three days, commencing on February fifth, were John B. Dennis, Alfred W. Wheldon, Paul Prince, W. L. Overstreet and J. W. Kingsland. The alternates are T. N. Reynolds, Col. R. H. Sillman, Peter Mawdsley, H. A. Russell and Dr. Charles Lowell.

The following ladies of the Guild were elected to attend as delegates for the House of Church Women at the convention: Mrs. Charles Clark, Mrs. R. J. De Yoe, Mrs. Mary L. Hamlin, Mrs. C. W. Thatcher, Mrs. A. Darling, Mrs. E. Rose, Mrs. George Woods, Mrs. A. W. Wheldon and Mrs. W. L. Overstreet.

A report from All Saints Sunday school stated that there are forty-seven children attending at present, and the school has been di-

vided into five classes with competent teachers in charge. Miss Kitty Smit, one of the teachers, recently moved to Palo Alto. She will be missed by the children of All Saints. Miss Mary Baker has kindly offered to fill Miss Smit's place. The annual meeting was pre-

sided over by Reverend Austin B. Chinn, with Mr. Peter W. Mawdsley as secretary.

Mr. C. A. T. Cabanias, a retired army officer, and his wife from Palo Alto are guests at Sea View Inn.

## THE LATEST Victor and Brunswick RECORDS

**PALACE DRUG CO.**  
MUSIC DEPT. PHONE 10, CARMEL

## STUDEBAKER LETTERS

Dear Amy:

We just had the thrill of our lives, Amy. A lady came all the way from new York to buy one of our used cars. No foolin. After riding all the way from new York on the rail road she decided in favor of us and she is now seeing California from Carmel in one of those dependable used cars we sell. This week she is in San Diego and the Lord knows where she will be next week for she does not have to worry about getting back to Carmel.

And just to think, Amy, that she only paid \$200 down for such a good car as would take her all over California without any trouble, and the rest on such convenient terms as our boss arranges. When she goes back to new York this summer the boss says we will sell it for her and it has only cost her a few dollars to drive our automobile all over the golden state. Think what the railroad would have collected from her.

This week we have a fine big Studebaker used car that would serve the same purpose, pass anything on these Carmel hills, too. People are calling us already to know how we can sell em as we do. Only \$200 and you drive a Studebaker and the balance on convenient terms. Ours today. Yours tomorrow. That's the way we sell automobiles, Amy. The boss says we wont have this one but a day or so. Of course when it is gone we have a Jordan Line Eight, for instance, or an Erskine Sedan, the kind I want to get for you, Amy, when we finish our little cottage by the sea. You'll be surprised, Amy, how we will sell these cars.

Yours truly,

Stude Baker

ps. Dont forget our phone number Amy. The boss dont object to our using the phone. He says it looks like bizness anyway.

**STUDEBAKER SALES**  
TELEPHONE CARMEL 695

## SPASHUL NUTTIS

Hall de pippel from Carmal-by-de-hushin are herefter nuttified wot instad B. Heron formerly hoperated de Savin Hots Booke Shop, now its gonnl be ron by Nathalie Smith.

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(Formerly Campbell's)

PHONE 448



**NEW HOSPITAL BEGUN  
WITH CEREMONIES**

Building of the Grace Deere Velle metabolic clinic has been commenced at the site on the south side of La Loma terrace. There was a formal ground-breaking ceremony yesterday when Grace Velle Harris of Carmel Highlands, through whose generosity the clinic is made possible lifted the first shovel of dirt.

The clinic, erection of which will be completed in some months, is designed for the study of diseases of the gastro-intestinal tract. It will be staffed by four scientists, equipped for research in these diseases, who will work under the general direction of Dr. R. A. Kocher of Carmel. The clinic will be solely for the use of patients suffering from obscure forms of digestive diseases, and in no sense a hospital.

**NOTICE OF SELECTION UNDER  
SECTIONS 2375 AND 2376, U. S.  
REVISED STATUTES**  
As Amended by Act of Congress  
February 23, 1901

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 287).

United States Land Office at Sacramento, State of California.  
To Whom It May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 4038, Serial No. 023781, applying to select as indemnity the following described tracts of land, to wit: NE 1-4 of NW 1-4, Sec. 28, Tp. 17 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this of-

fice will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Deed, Sacramento, California, December 27, 1928.

JOHN C. ING,  
Register.

Date of first publication Jan. 4, 1929.

Date of last publication Feb. 1, 1929.

**NOTICE OF SELECTION UNDER  
SECTIONS 2375 AND 2376, U. S.  
REVISED STATUTES**

As Amended by Act of Congress  
February 23, 1901

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 287).

United States Land Office at Sacramento, State of California.

To whom it may concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection No. 4035, Serial No. 023604, applying to select as indemnity the following described tracts of land, to wit: Lot 7 and NW 1-4 of SE 1-4 of Section 17 and Lot 6 of Sec. 20, Tp. 17 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, December 18, 1928.

EDWARD C. JENNINGS,  
Acting Register.

Date of first publication, Jan. 4, 1929.

Date of last publication, Feb. 1, 1929.

MADAME ISONA SEPULVEDA

**SONG RECITAL**

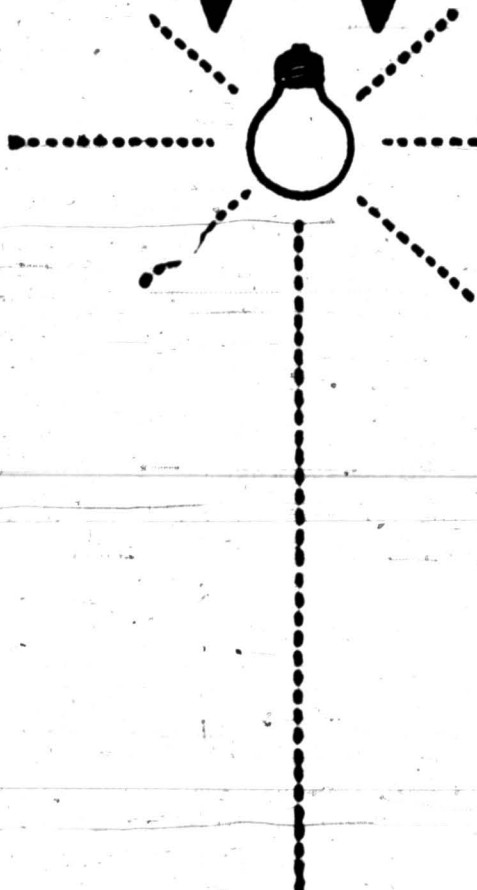
And Nature Music

Thursday, Jan. 17th, 8:15 p.m.

Green Studio, Lincoln at 3rd

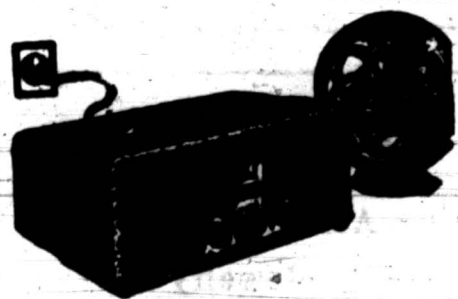
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	150-watt 3/4 of 1¢



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in ten minutes.



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operates a waffle  
iron for a half-  
hour. Just the sum  
you pay for a stick  
of chewing gum.

1¢ worth of  
electricity

runs a toaster ten  
minutes. You can  
make eight pieces of  
toast in ten minutes.  
The cost of a candy  
butter-ball.



2¢ worth of  
electricity

runs an iron one  
hour — one half  
the price of a  
phone call.



1¢ worth of  
electricity

lights a Duplex  
Lamp over a full  
hour. The price  
of a postcard.



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# THE VILLAGE NEWS-REEL



Mr. and Mrs. Charles Frank have returned from a three days' business and pleasure trip to San Francisco.

Mrs. Myra B. Fassett had as last week-end guest her niece, Mrs. Margherita Crothers of Salt Lake City.

Mr. and Mrs. E. H. Lewis have returned from a two weeks' visit with Mrs. Lewis' sister, Mrs. D. E. Besecker and family, at their home in Oakland.

Mr. C. E. DeLoe, whose home is in Independence, Kansas, is a guest at the home of her son, Mr. Tex Ralbourn, at the Fish ranch. Mrs. DeLoe will be joined shortly by her husband, who is motoring here from Kansas. After a short stay, the couple will depart for their home. It has been eight years since Mr. Ralbourn has seen his mother.

Mr. H. C. Fassett of San Francisco was a recent visitor at his home on Dolores street. While here, Mr. Fassett contracted the flu, and was a patient at the home of Dr. C. E. Eddy for a few days.

Gay Chinn, son of Reverend and Mrs. Austin B. Chinn, has returned to his studies at the San Mateo Junior College after a two weeks' visit with his family in Carmel.

Mrs. C. W. Thatcher and Mr. and Mrs. Carl Cherry are spending a week in San Francisco.

Ray C. De Yoe left on last Saturday to attend the forty-eighth biennial session of the California legislature which opened at the State capital in Sacramento last Monday. Mrs. De Yoe accompanied him. They expect to be away three weeks.

Peter Hanna, who has recently recovered from a severe illness, is leaving on next Wednesday to spend a few weeks in Palm Springs.

Miss Ida Sinal of San Francisco, with a party of friends spent New Years in her cottage on the Point.

Mr. and Mrs. Dean Couvert of Palo Alto have been spending a few days in Carmel. Mr. Couvert is on the staff of the "Palo Alto Times."

Dallas Wood, editor of the "Palo Alto Times," spent the holidays with his brother, Kenneth Wood of Carmel.

Miss Eleanor Jack of Mills College spent a few days in Carmel this week.

Mrs. Mable Vaughan Harmon of San Francisco is spending a few days in "The Gooky-Jer." She has several friends with her.

Mr. and Mrs. Charles Wheeler of Bryn Mawr, Pennsylvania, will arrive on Monday to spend two or three months in their home at Pebble Beach.

Mrs. Marion Todd arrived last night from Chicago, where she has been the guest of her sister, Mrs. Joseph Schaffner, who will arrive in Carmel early next week.

Mr. and Mrs. S. A. Bixby, who spent the holidays in Pasadena, have returned to Carmel, planning to stay until the first of March, when they will leave for the east and Italy, for an indefinite stay.

Guy Koepf, who spent the holidays in Hollywood has returned to Carmel. Mrs. Koepf and their infant son will come up from the south in a couple of weeks.

Mr. Gregory Llanes of New York is in his new house on Carmelo street until the end of the month, when he will return to the east.

Mrs. Jennie Coleman left this morning for Los Angeles, where she will spend the next two months.

Mr. and Mrs. George Poore and their small daughter, who have been spending the holidays in their cottage on Carmelo street, returned this morning to their home in Ross.

Mr. and Mrs. Talbert Josselyn are being congratulated on the birth of a daughter, Thursday, at the Carmel hospital.

Miss Ida Lindley of Los Angeles, who has been spending the holidays with her brother, Mr. Albert Lindley, in his cottage on the Point, has returned to her home.

Miss Alice MacChesney and her brother and sister-in-law, Dr. and Mrs. George J. MacChesney of San Francisco, have been on a motor tour of the southern part of the state and northern Mexico. They viewed the Christmas pageant at Santa Barbara, and took part in the Tournament of Roses in Pasadena. Miss MacChesney will return to Carmel on Monday.

Mr. and Mrs. J. B. Thorp and Miss O. Hepp of New York are among those stopping in Carmel for a short stay.

Mrs. John Jordan is making an extended stay in southern California. This week she is the guest of Madam Marcelle de Journal at Palm Springs.

Mr. and Mrs. Ted Moore spent the week-end in their cottage here.

Mr. and Mrs. Albert Hyde, who have been in Los Angeles for about two weeks, have returned to Carmel.

Lieutenant and Mrs. John W. Murphy arrived in Carmel on Sunday night to be the guests of Mrs. Murphy's parents, Mr. and Mrs. Paul Prince, for a few weeks. They motored out from New London, where Lieutenant Murphy has been stationed.

Colonel and Mrs. James Parker will arrive this week from Chicago where they have been for the past two months.

Mr. and Mrs. Pat Burke of Los Angeles spent the holidays with Mr. and Mrs. Martin Flavin at their Highlands home.

Mr. and Mrs. L. E. Gottfried and Mr. and Mrs. Richard Masten who spent the holiday at Mariposa have returned to Carmel.

Mr. and Mrs. C. B. Van Niel of Tolland arrived this week to make their home in Carmel indefinitely. Mr. Van Niel is associated with the Loeb Marine Laboratory of Pacific Grove.

Mr. and Mrs. Halstead Yates have gone to San Francisco for a brief stay. They will return early next week.

Mrs. Sara Deming, who has been the guest of Mrs. C. Chapel Judson at Pebble Beach for the holidays, has returned to San Francisco.

Mr. and Mrs. Michael Williams, who spent the holidays here, are now in southern California, but plan to return here for a short stay later in the month.

Miss Camilla Daniels, who has been the guest of her sister, Mrs. Hal Bragg, has returned to San Francisco.

Miss Virginia Rockwell returned last night to Pomona college, where she is enrolled as a student.

Mrs. James Grey has returned from a stay of nearly two weeks in Pasadena. Mrs. Grey plans to leave for Europe for an indefinite stay about the first of February.

Miss Elizabeth Adams has gone to San Diego for a stay of about two weeks.

Mrs. E. G. Burritt and Miss Burritt have gone up to San Francisco, where they will be for a few days.

Members of Carmelo farm center will get first hand information on plans for the improvement of Carmelo valley road under the \$2,000,000 county highway bond issue Friday evening. Both Supervisor A. A. Caruthers of the fifth district and County Engineer Howard Cozens are expected to attend their meeting Friday evening to discuss the subject and answer any questions that may arise, it was announced today by B. H. Schulte.

**ORDINANCE NO. 92**  
AN ORDINANCE TO AMEND SEC. 1 OF ORDINANCE NO. 1 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED "AN ORDINANCE FOR FIXING THE TIME AND PLACE FOR HOLDING MEETINGS AND ESTABLISHING THE PROCEDURE FOR CALLING SPECIAL MEETINGS OF THE BOARD OF TRUSTEES", AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

**THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:**

Section 1. Sec. 1 of Ordinance No. 1 of said city entitled as hereinabove set forth, is hereby amended so as to read as follows:

"Sec. 1. The Council of the City of Carmel-by-the-Sea, Monterey

County, California, shall hold regular meetings on the first Wednesday of each month at the hour of 7:30 o'clock p.m., of said day in the Council Chamber at the City Hall of said city."

Section 2. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3. The City Clerk of said city shall cause this ordinance to be published once in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said city, the official newspaper thereof, and hereby designated for that purpose.

Section 4. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

**PASSED AND ADOPTED** by the Council of the City of Carmel-by-the-Sea this 7th day of January, 1929, by the following vote:

**AYES:** Councilmen Bonham, Gottfried, Rockwell.

**NOES:** Councilmen Wood.

**ABSENT:** Councilmen None.

**NOT VOTING:** Councilmen Jordan.

(Seal)

**APPROVED:** January 7th, 1929.

**ROSS E. BONHAM,**  
Mayor of said city.

**ATTEST:**

**SAIDIE VAN BROWER,**  
City Clerk.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 92 of said city which was introduced at the regular meeting of said Council on Monday, December 24, 1928, Passed and Adopted on Monday, January 7th, 1929 by the following vote:

**AYES:** Councilmen: Bonham, Gottfried, Rockwell.

**NOES:** Councilman: Wood.

**ABSENT:** Councilmen: None.

**NOT VOTING:** Councilman: Jordan.

I further certify that the above Ordinance No. 92 was thereupon signed by Ross E. Bonham, Mayor of said City and was duly published in the Carmel Pine Cone.

(Seal)

**ATTEST**  
**SAIDIE VAN BROWER,**  
City Clerk.

**NOTICE FOR PUBLICATION**  
**FOREST LAND SELECTION**  
**SERIAL NO. 023607**

**U. S. LAND OFFICE,**  
**SACRAMENTO, CALIFORNIA.**  
Dec. 5, 1928.

Notice is hereby given that Santa Fe Pacific Railroad Company, by **RICHARD M. LYMAN**, attorney in fact, postoffice address Room 822 Mills Building, San Francisco, California, has filed in this office its application to select under the Act of Congress approved June 4, 1897, (30 Stat. 36) and act of March 3, 1905 (33 Stat. 1264) the SE¼ of NW¼ of Sec. 25, T. 17 N., R. 2 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land, or for any other reason to the disposal to applicant, should file their affidavits of protest in this office, on or before the 5th day of February, 1929.

**JOHN D. ING,**  
Register.

Date of first publication: December 21st, 1928.

Date of last publication: January 18th, 1929.

**NOTICE FOR PUBLICATION**

**FOREST LAND SELECTION**  
**SERIAL NUMBER 023608**

**U. S. LAND OFFICE,**  
**SACRAMENTO, CALIFORNIA.**  
Dec. 5, 1928.

Notice is hereby given that Santa Fe Pacific Railroad Company, by **H. D. Burroughs**, attorney in fact, postoffice address Room 822 Mills Building, San Francisco, California, has filed in this office its application to select under the Act of Con-

gress, approved June 4, 1897 (30 Stat. 36), and act of March 3, 1905 (33 Stat. 1264) the SE¼ of NW¼ of Section 25, Township 17 South, Range 2 East, M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land, or for any other reason to the disposal to applicant, should file their affidavits of protest in this office, on or before the 5th day of February, 1929.

**JOHN D. ING,**  
Register.

Date of first publication: December 21st, 1928.

Date of last publication: January 18th, 1929.

**NOTICE FOR PUBLICATION**

**SERIAL NUMBER 023606**

**U. S. LAND OFFICE,**  
**SACRAMENTO, CALIFORNIA.**  
Dec. 5, 1928.

Notice is hereby given that Charles S. Olmsted, Attorney of William Hall, Samuel Petty, Andrew Knudsen, John W. Moore, George Waffle, Jerome Carkey, James N. Shaw, Jeremiah Pickett, alias Jeremiah Pickett, William M. Lasky, Nelson Osborn and William L. Marshall, of Pacific Grove, Monterey County, California, has filed in this office his application to enter under the provisions of Sections 2304 and 2307 of the Revised Statutes of the United States the SE¼ of SW¼ and the SE¼ of Sec. 25, T. 17 N., R. 2 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land, or for any other reason to the disposal to applicant, should file their affidavits of protest in this office, on or before the 5th day of February, 1929.

**JOHN D. ING,**  
Register.

Date of first publication: December 21st, 1928.

Date of last publication: January 18th, 1929.

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## Dr. Raymond Brownell

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Cretonne samples at half price, suitable for cushions.

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Satin-wood inlay,  
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Sheraton high poster bed,  
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IN AND ABOUT CARMEL

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# CLASSIFIED ADVERTISING

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WRITERS FOR MAGAZINES  
ON EDUCATION

In recent issues of two educational magazines, "The Progressive Teacher" for January and "The English Journal" for December, are interesting articles by Miss Macjorie E. MacCreary of Cleveland, Ohio. Miss MacCreary, who is a teacher in the Thomas Jefferson Junior High School in that city, made many friends in Carmel last summer, where she was a guest at the home of her aunt, Miss Virginia A. Davis, on South Seaside Drive. Miss MacCreary, who has charge of the classes in Journalism in the school of which she is instructor, is editor of "The Jefferson Quill," the school paper. She is also a writer of short stories, one of which is published in "The Black Swan," a short story magazine.

## MASONIC CLUB WILL SEE ONE-ACT PLAY

The one-act play, "The Aunt From California," which was recently put on in the Carmel Masonic Club house, by the ladies of the Winadensis Club, will be repeated tonight in the new Parish hall of Carmel All Saints church. The original cast, with Edith Guth, Mead Wentworth, Dorothy Bain, Lola Sayers, Shirley Watson and Mrs. Grant Willis will present the play. During the evening there will be several solos and music by the Carmel Orchestra will be rendered. A nominal admission fee will be charged. Proceeds of the play will go toward the construction of a stage for the Parish Hall.

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### TIME TABLE

Lv. Carmel for Monterey	Ar. Monterey for Carmel
8:30 a.m.	8:45 a.m.
9:30 a.m.	9:45 a.m.
10:30 a.m.	10:45 a.m.
11:00 a.m.	11:15 a.m.
6:00 p.m.	6:15 p.m.

## CARMEL TO HEAR SINGER BEFORE NEW YORK DOES

Carmel may some day be famous like Atlantic City as a try-out show town. To the famous first appearance the village boasts of, will be added that of Madam Isma Sepulveda, vocalist. For years Madam Sepulveda has been well known in grand opera in Europe. During one of her tours in Germany about six years ago, she made a discovery about the human voice that struck her so forcibly, she retired from the stage and devoted five years to the development of it.

Her husband, a Spanish ranch owner in this vicinity, built a studio home on Franklin street in Monterey, where his vocalist-wife has been making her investigations. Her new voice method she considers now fully perfected, and her recital at the Green Studio, Thursday and Lincoln next Thursday evening, is looked forward to with considerable interest. It is rumored that one of the San Francisco critics will be down for the concert.

Besides singing the most difficult, grand opera arias, Madam Sepulveda will interpret sounds in nature unaccompanied by any instrument, and without words. She is said to have a range of five octaves, one of several results of her unique method of voice production. We are promised songs in tenor, contralto, soprano, besides such nature sounds as are made by the birds, the calls of wild life, and the singing of the wind in the trees. In fact, enough is promised on good authority to cause us to look forward to Madam Sepulveda's appearance in Carmel with eagerness.

## LEAGUE TO HEAR LECTURE ON WAR

The Carmel Branch of The Woman's International League for Peace and Freedom will hold the fourth lecture of the series of "War and Who Pays" by Professor M. M. Knight of the University of California.

Professor Knight's subject at this lecture will be "How England Pays Her War Debt." On Friday evening, January 11th, at 8 o'clock at the home of Mrs. Esther Teare, Ninth and Lincoln, Carmel.

## NEW LIBRARY AT SCHOOL

Barbara Lewis, Suzanne Brownell and Betty Reynolds are starting a girls' Circulation Library for the fourth grade girls up. It is to be open twice a week on Tuesday and Thursday in the afternoon from four to five o'clock. They have one hundred and ninety books collected from various members and plan to get more. For further information see either Barbara Lewis, phone 167, Betty Reynolds, 60W, or Suzanne Brownell, 78.

## SEALS SOLD

The children of Sunset School have aided in the prevention of tuberculosis by selling the Christmas seals. The amount made in this way was about one hundred dollars. The money will also be used to help build theaters for those who have tuberculosis.

## RAIN DOES HAVOC

The recent storm has damaged two places in the wall on the lower diamond of the Sunset School. We hope that the wall will be completed before the next rain.

—Eleanor Watson, Seventh Grade.

## WINADENSIS CLUB MEETS IN CARMEL

The Winadensis club of Carmel met on Thursday afternoon in the club rooms on Dolores street. Mrs. Ros Bonham, president of the club, presided. Following a business meeting, tea was served.

## CARMEL HOME SCENE OF HOUSE PARTY

Mr. and Mrs. Gregory H. Illanes of San Jose entertained over the holiday at a family party in their new home at Carmel. Mrs. Illanes' parents, Dr. and Mrs. Frederick Schumacher, enjoyed Christmas with the Illanes, and at New Year's time Mr. and Mrs. Harold Schumacher and their sons, John, Harold and Billy, visited at the Illanes home. Miss Josephine Gratzler of Fresno was also a guest.

## VAN EPPERS ENTERTAIN AT RANCH HOME

Mr. and Mrs. Charles King Van Ripper entertained at dinner on Sunday night at their ranch in Carmel valley in honor of Mr. and Mrs. Otto Lachmann and Mr. and Mrs. Harry Lachmann. The other guests included Mr. and Mrs. Elyngton Ford, Mr. and Mrs. Ray Woodward, Mrs. Katherine Cooke, and Ernie Schwimmer.

Mr. and Mrs. J. A. Delmas spent the week-end in their cottage on San Carlos street. Mr. Delmas is a member of the paper company which bears his name.

The first business meeting of St. Anne's Guild for 1929 will be held in the Parish Hall on next Tuesday afternoon at three o'clock. A full attendance will be desired.

## FOR SALE

BARGAIN—Single clipper edge couch, 2 single cots, 4 mattresses. Apply Myra B. Shop.

## MISCELLANEOUS

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public stenographer. Rooms listed. Ruth Hight, NE cor. Monte Verde and 7th. Phone 666-W.

WANTED—Convenient boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 923 Hellman St., Monterey, Cal.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relines and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-1.

## ALIAS SUMMONS

In the Justice's Court of Monterey Township, County of Monterey, State of California.

O. Euseman and O. Total, plainiffs, vs. Charles Abbott, doing business under the firm name and style of "The Charles," defendant. The people of the State of California send greeting to: Charles Abbott, doing business under the firm name and style of "The Charles," defendant.

You are hereby directed to appear before me at my office, at Colton Hall, at Monterey, in said Township, and answer the complaint in an action entitled as above, brought against you in the Justice's Court of Monterey Township, County of Monterey, State of California, within five days after the service on you of this summons. If it is served within the city and county, township or city in which this action is brought; but within ten days if it is served out of said township or city but in the county in which the action is brought, and within twenty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint.

## PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Osteopathic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 6:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 108. Dolores Apartments, beside Post Office, Carmel, Calif.

## MINNA BERGER

Teacher of Piano and Harmony  
Dolores St. Next to Mammals Club  
Box 1147

DR. NELLIE M. CREMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

## THOMAS VINCENT CATO

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez  
C. M. BAYERS  
Teacher of wood-carving. Ph. 376.

## Osteopathic Physician

DR. C. L. FAGAN  
Dolores St., first door south of Telephone Building, Carmel  
Office Hours  
10 to 12 A.M.—1 to 3 P.M.  
Telephone 460

plaint as arising upon contract, or they will apply to the court for the relief demanded in the complaint. Given under my hand this 8th day of November, 1928.

RAY BAUGH,  
Justice of the Peace of said Township.

Silas W. Mack, Attorney for plaintiff.  
Date of first publication Nov. 30, 1928.  
Date of last publication January 26, 1929.

CERTIFICATE OF TRANSACTING BUSINESS UNDER A PTC.

## JAMES DOUGLAS BISHOP

I, JAMES DOUGLAS BISHOP, the undersigned, hereby certify that I am transacting business under a fictitious name, to-wit:

"PINE VIEW NURSERY."

In the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories, I having bought the interest of my former partner, CHARLES ARTHUR WATSON, and am now the sole owner of said business; the principal place whereof is at the corner of David Avenue and Presidio Avenue in the Del Monte Park Tract, near the City of Monterey, Monterey County, California.

That my full name and residence is as follows:

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF I have hereunto set my hand this 3rd day of December, 1928.

JAMES DOUGLAS BISHOP.

State of California, County of Monterey, ss.

On this 3rd day of December, 1928, before me, Daniel Joseph Leary, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JAMES DOUGLAS BISHOP, known to me to be the person whose name is subscribed to the foregoing instrument, and he acknowledged to me that he executed the same.

DANIEL JOSEPH LEARY,

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed December 6th, 1928.

T. P. JOY, Clerk.

By ANNA RYAN, Deputy.

Date of first publication December 14th, 1928.

Date of last publication January 11th, 1929.

## THE PINE CONE CLASSIFIED ADVERTISING RATES PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for 20 months, 50c per line. One insertion each week for one year, 60c per line. (No advertisement accepted for less than two lines.)

## CHURCH NOTICES

## CHRISTIAN SCIENCE SERVICES

CARMEL.  
Monte Verde Church  
Sunday Service—11:00 a.m.  
Sunday School—9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 3 p.m. Prayers, 7 to 8 p.m. Closed holidays.

## MONTEREY

San Paul and Roman Sts.  
(Attending E. L. Burrows Service)  
Sunday Service—11:00 a.m.  
Sunday School—9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Monday, Wednesday, Friday, 2 to 4 p.m. Closed holidays.

## PACIFIC GROVE

Durham and Central Aves.  
Sunday Service—11:00 a.m.  
Sunday School—9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 4 p.m. Prayers, 7 to 8 p.m. Closed holidays.

## All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.  
Rev. Austin Chinn, Rector  
Sunday Services  
8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.  
All are cordially invited

## Old Mission

San Carlos de Borromeo  
Masses at 8:00 and 10:10 a.m.

## Unity Hall

Sunday—11 a.m.  
Speaker—Ida Mansfield Wilson  
Wednesday night subject: "Prosperity"

The Community Church (Incorporated, 1904—Methodist)  
Sermons for the modern mind  
Sundays at Eleven  
Graded Church School, 10 A.M.  
Truth, Research, Destiny!  
Ivan M. Terwilliger, Minister



**AS OTHERS SEE IT**  
The Open Road, Arthur Heeb's column in the Los Gatos Mail-News, says:

Singing the praises of those who plant trees—and care for them, is always a delight. Last week we mentioned the History Club's Christmas planting. Other names and plantings have been mentioned; for example, Major Hostetter's sycamore trees planted along Santa Cruz avenue. The Chamber of Commerce ought to have a book of—shall we call it "Golden Deeds?"—in which is recorded the honored names of those who plant and care for trees. The subject requires an article. James Pearce, who looks with such loving mem-

ory into the early events of Los Gatos, remembers the names of good citizens who planted certain trees. Blessed is their memory. Man naturally craves immortality. A tree planted, and spared, is a living monument and the gods love such.

But what shall we say of those who cut down splendid old trees. A certain Los Gatos woman who was Secretary of an Arbor club, one of the first in California, nearly weeps in my presence when she sees a tree coming down. You may guess who she is. There has been some mourning for certain unnecessary destruction in Los Gatos.

One oak, about the largest in the valley, stood on a certain lot. The sale of the lot was long delayed lest the tree come down. The buyers immediately destroyed the tree. Planted a vegetable garden which did not yield. Passing that way brings up thoughts of retribution, a fancy most human being indulge in. But, oh, the void when that tree was gone! Edwin Markham said of Lincoln's death, "It was the fall of a great oak, leaving a lonesome place against the sky."

A tear for the lonesome place and a prayer and praise for those who would refill it.

Mrs. S. V. Armstrong and her daughter, Miss Jane, are leaving for their home in Oakland, after spending a week at Sea View Inn. Miss Armstrong is a student at the University of California.

Mr. and Mrs. J. W. Angell of New York State and Mr. and Mrs. Jed L. Angell of Toledo, Ohio, are guests at Sea View Inn for a few weeks.

A meeting of the Carmel Art Association will be held at the home of Miss Josephine Culbertson on Lincoln street on Monday afternoon next at three-thirty o'clock. Officers and members are requested to be present. Plans for the organization of an etching club will be discussed.

Mr. William V. Bryan was a guest at Lincoln inn for the week-end. She is a frequent visitor here.

Mrs. Lucy Peabody and her nieces, Misses Fanny Johnson and Mildred

McKay, have gone to Pasadena. They will return early in February.

#### TOO LATE TO CLASSEY

FOR RENT—Reasonably, to right people for 3 months. Address P. O. Box 11.

**PUBLIC ACCOUNTANT** and advisor at your service for any work involving bookkeeping, auditing, cost accountin, systematizing, tax income, Private and commercial accounts cared for on terms or contract. All service confidential. Box 151, Carmel, California.

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## CHINESE ART

ALL GOODS AT A DISCOUNT  
DURING JANUARY

Court of the Golden Bough

Carmel-by-the-Sea

## GOLDEN STATE

SATURDAY

Richard Dix  
Jean Arthur

—in—

## Warming Up

SUNDAY

Buster Keaton

—in—

## Steamboat Bill, Jr.

On the stage at 4:00, 7:00  
and 9:30

## Don Meaney's Midnite Frolic

From KNX

MONDAY-TUESDAY

Clive Brook  
Mary Brian  
Fred Kohler

—in—

## Forgotten Faces

WEDNESDAY

Our old favorite  
back again  
Adolph Menjou

## His Private Life

THURSDAY - FRIDAY

Norma Talmadge  
Gilbert Roland

—in—

## The Woman Disputed

